



Civil War Cartography

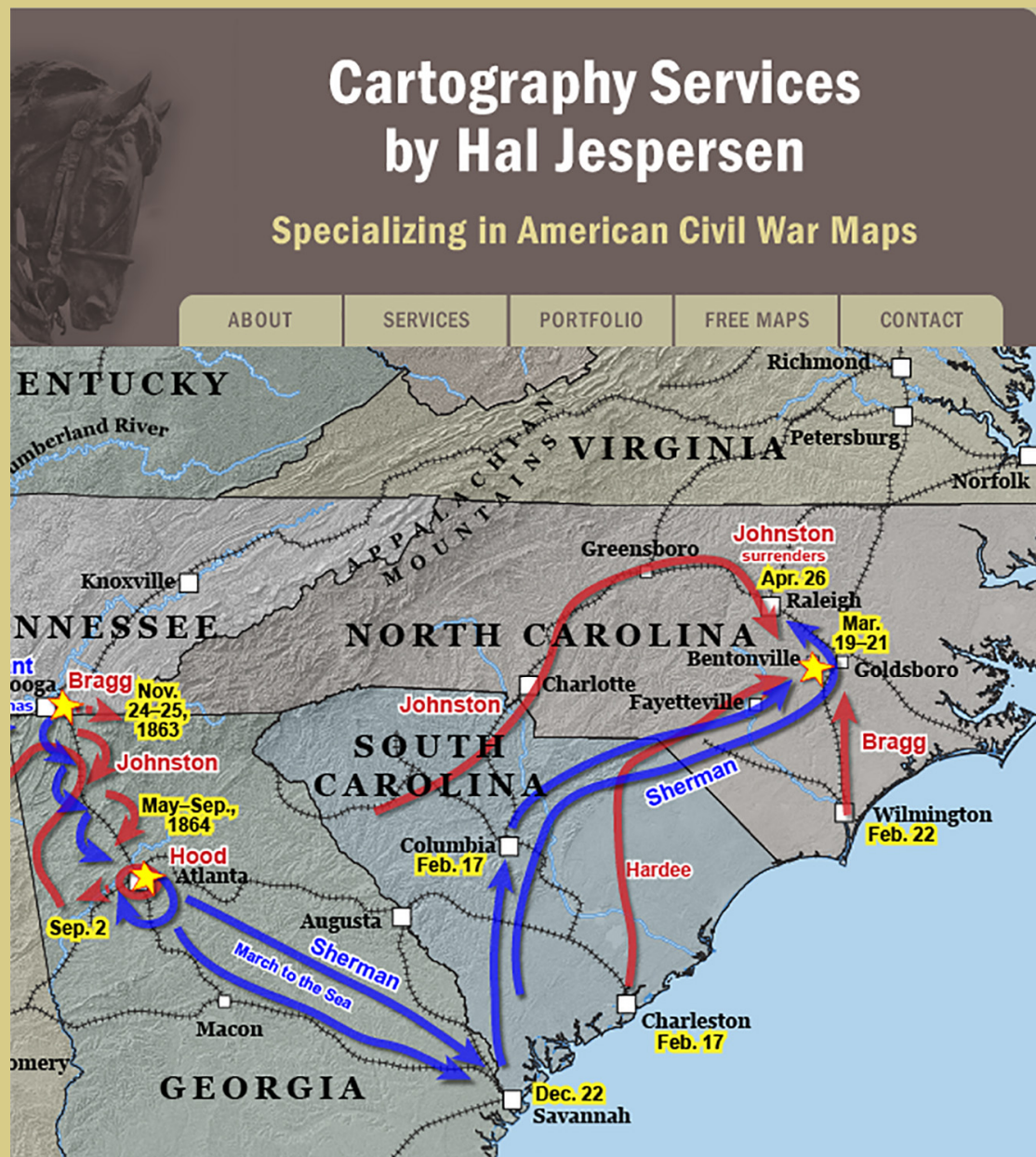
A presentation to the
Old Baldy CWRT

Hal Jespersen

www.posix.com/CW

or www.cwmaps.com

January 10, 2019



Outline

- My history in mapmaking
- Famous cartographers who influenced me
- How I work with authors
 - Determining content
 - Publication challenges and issues
- My mapmaking tools and workflow
- Technical aspects of cartography: projection, elevation, data sources
- Accuracy of 19c maps

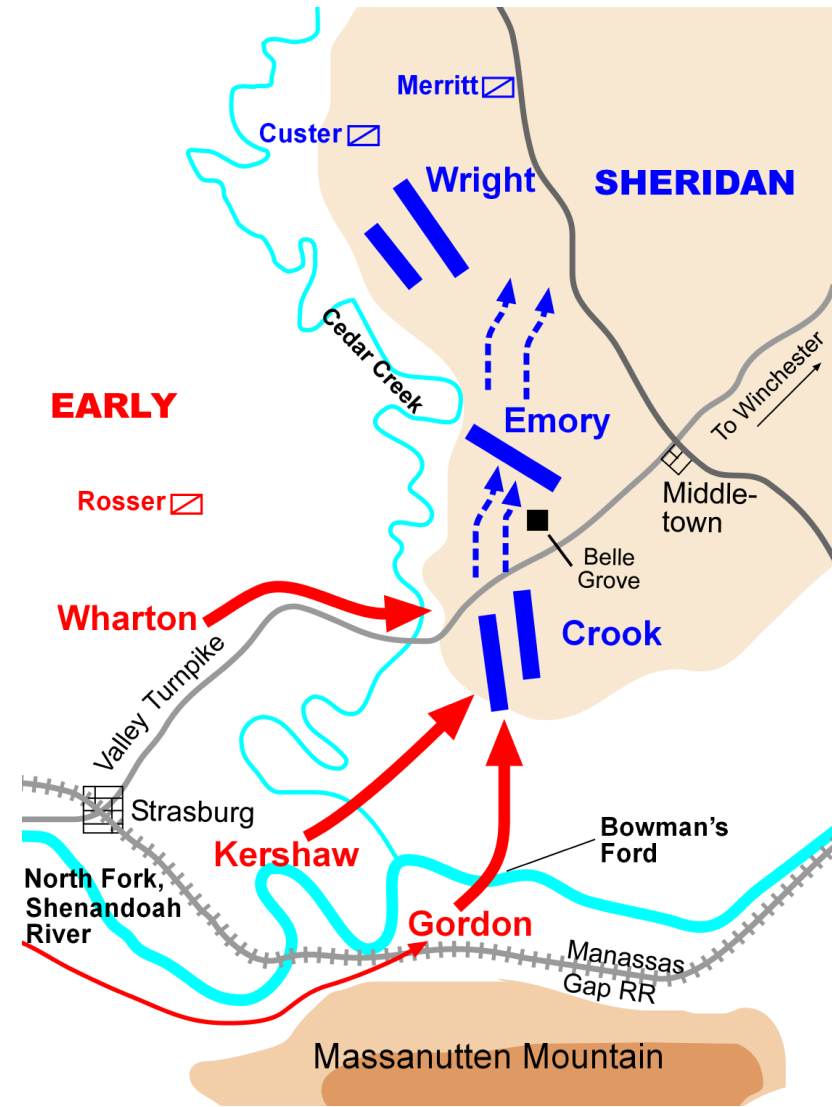
Hal's Civil War Mapmaking



- Creating maps since about 2005
- Now a full-time hobby/business in “retirement” from the computer business
 - Over 3,000 maps for Wikipedia, books, presentations, displays

My Early Work

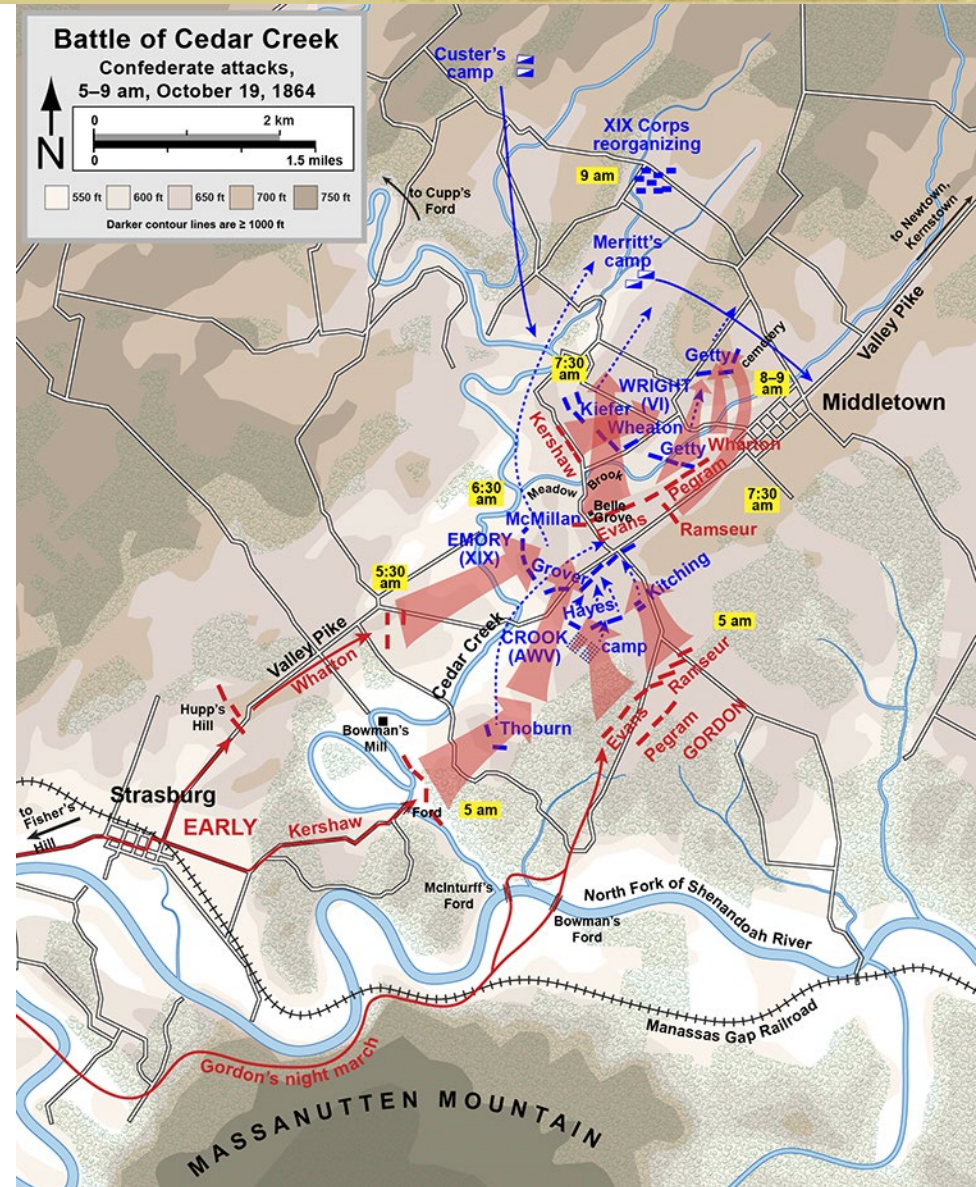
- Probably my first Wikipedia map (2005-ish)
- Emphasizing simplicity, but graphically crude
- Macromedia Freehand



Battle of Cedar Creek

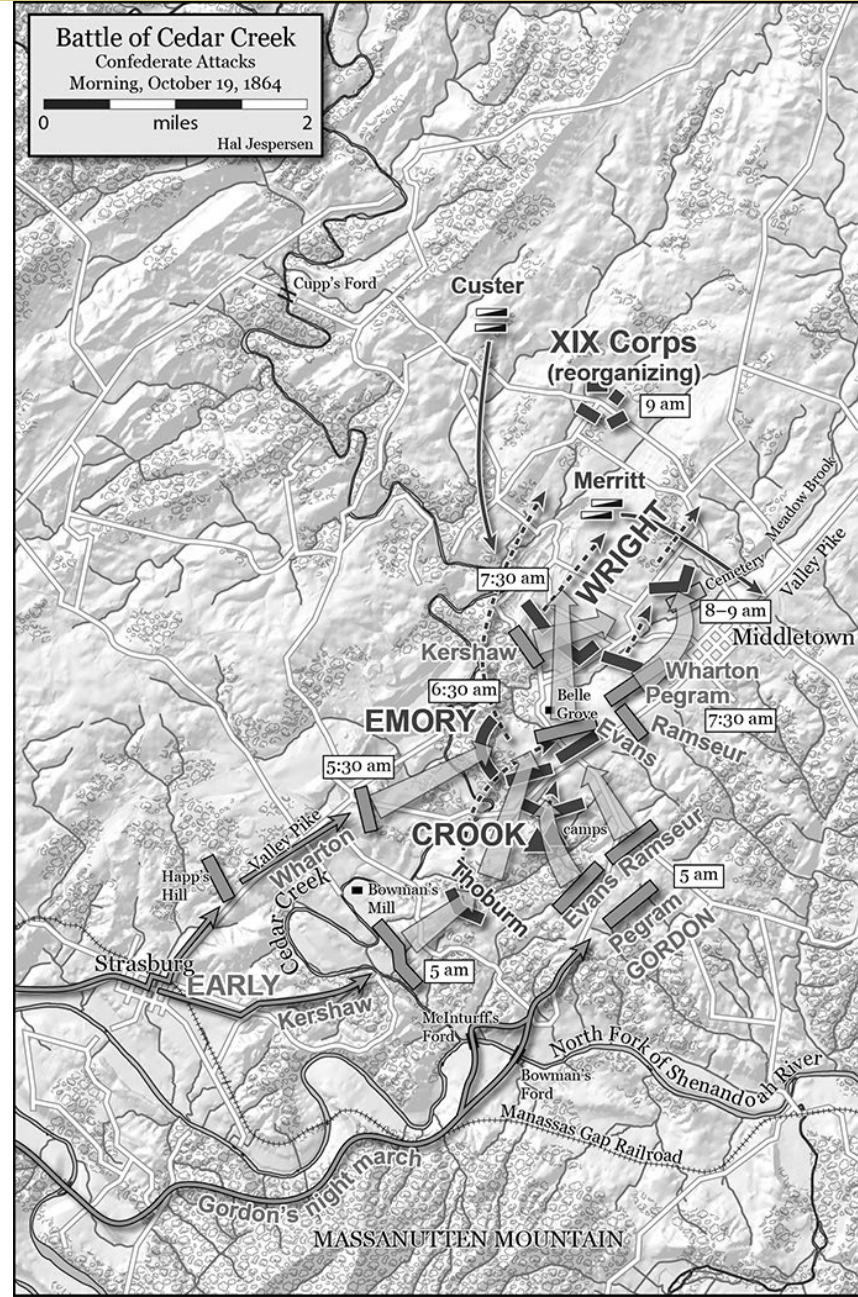
Later Version

- Replaced in Wikipedia in 2011
- More accurate terrain and features
- More battle detail
- But ... a style impractical for most books



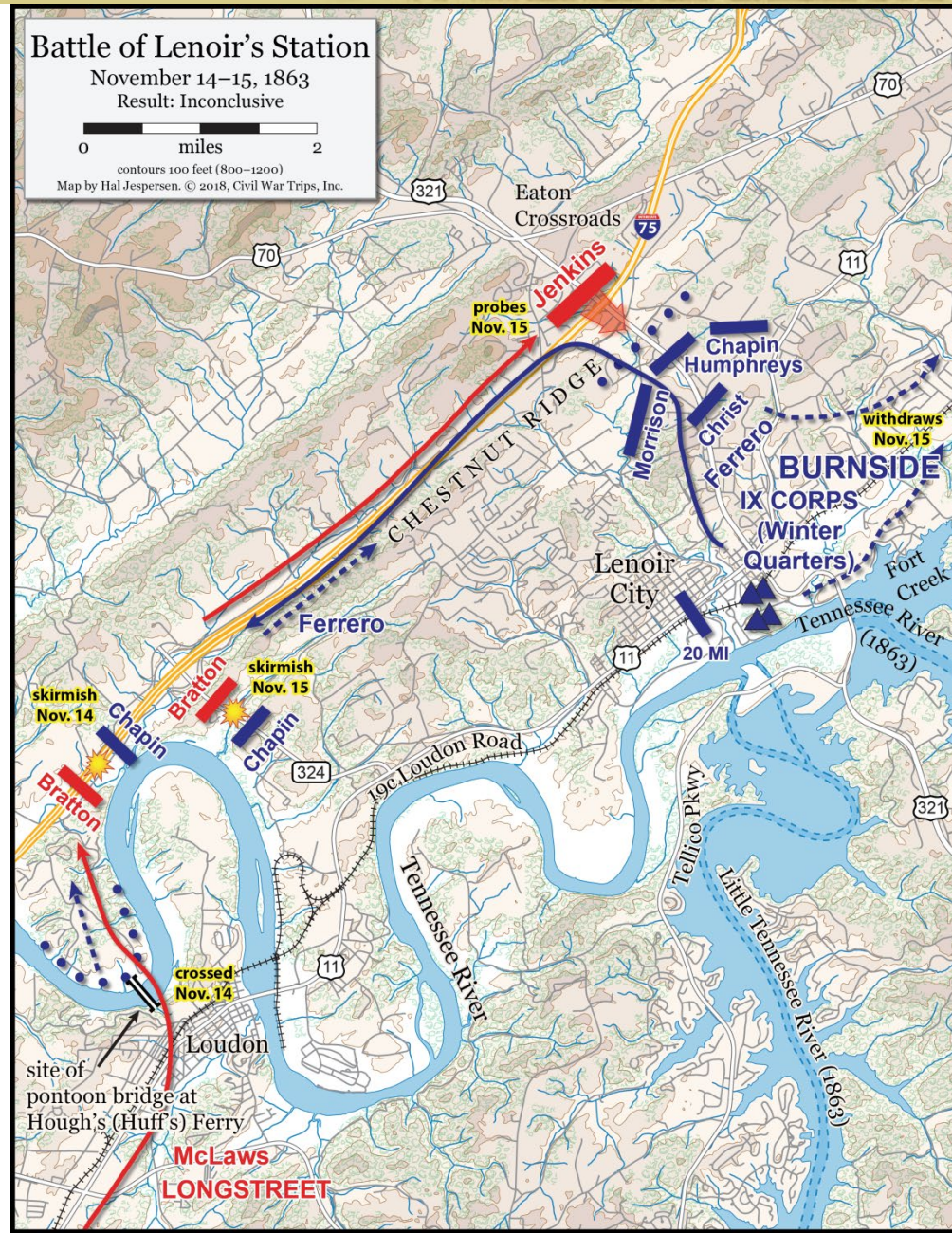
Book Version

- Shaded relief elevation
- Different feature styles for grayscale publication
- Not a successful map, although the authors were happy



Better Data Sources

- Instead of tracing old maps ...
- Use government data to show accurate
 - Terrain elevation
 - Watercourses
 - Modern road and rail networks



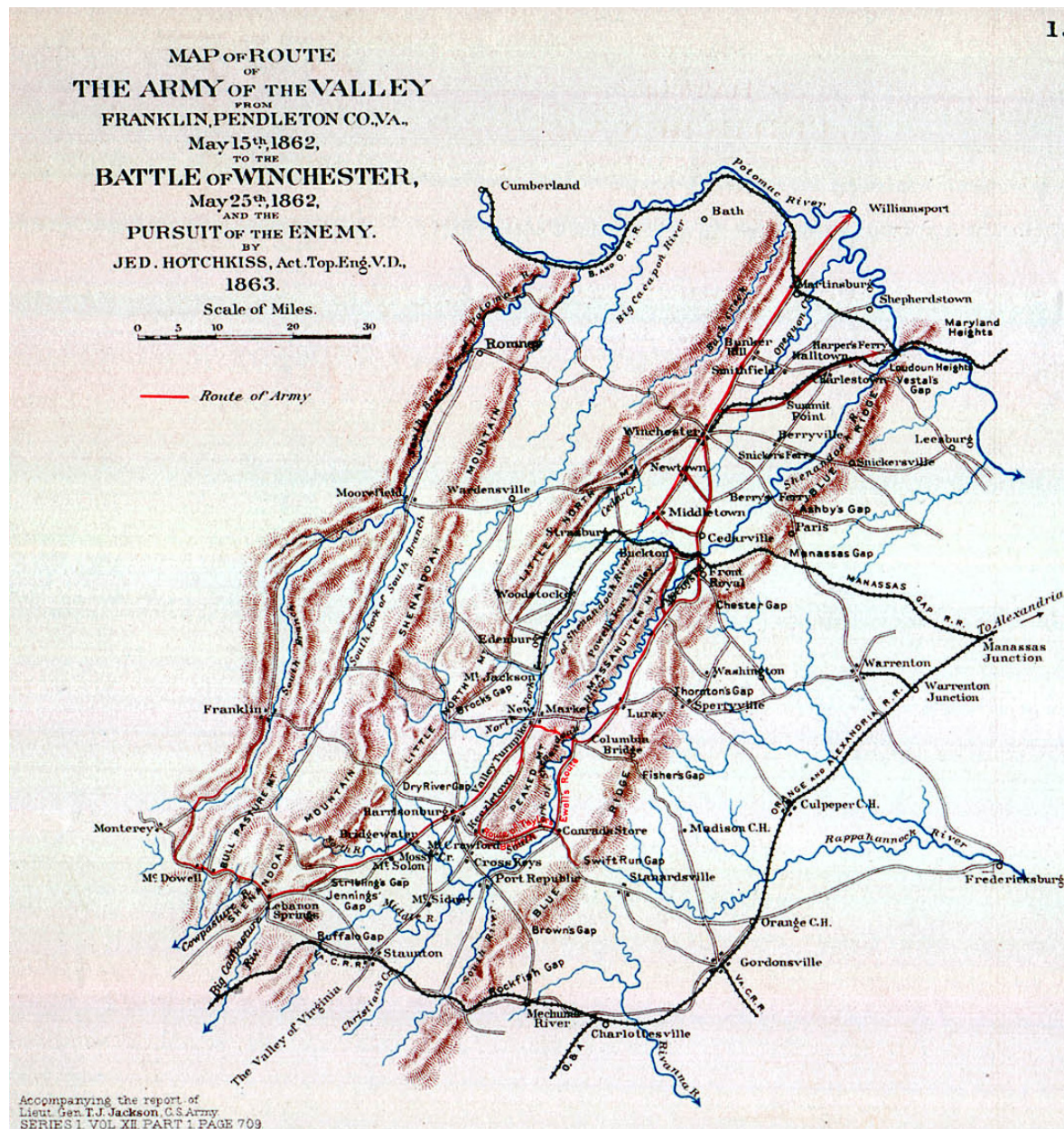
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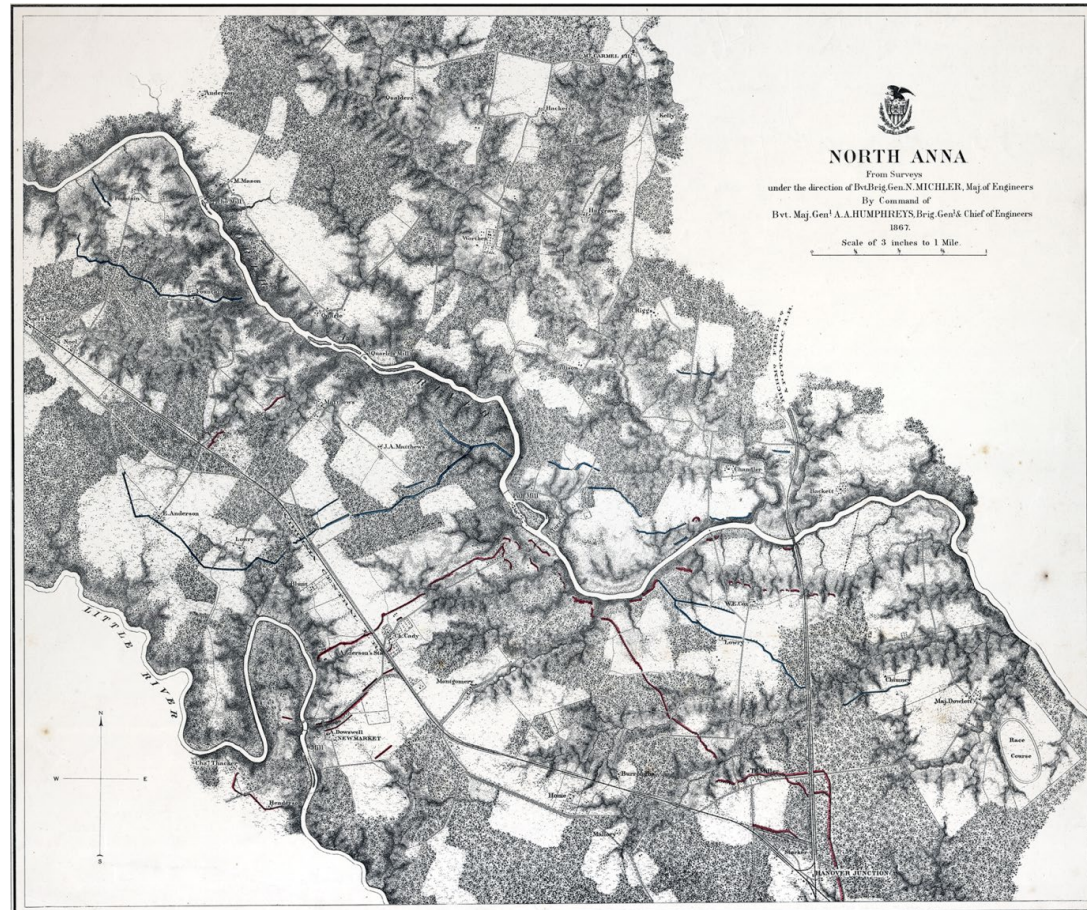
“Major” Jedediah Hotchkiss, CSA

1.



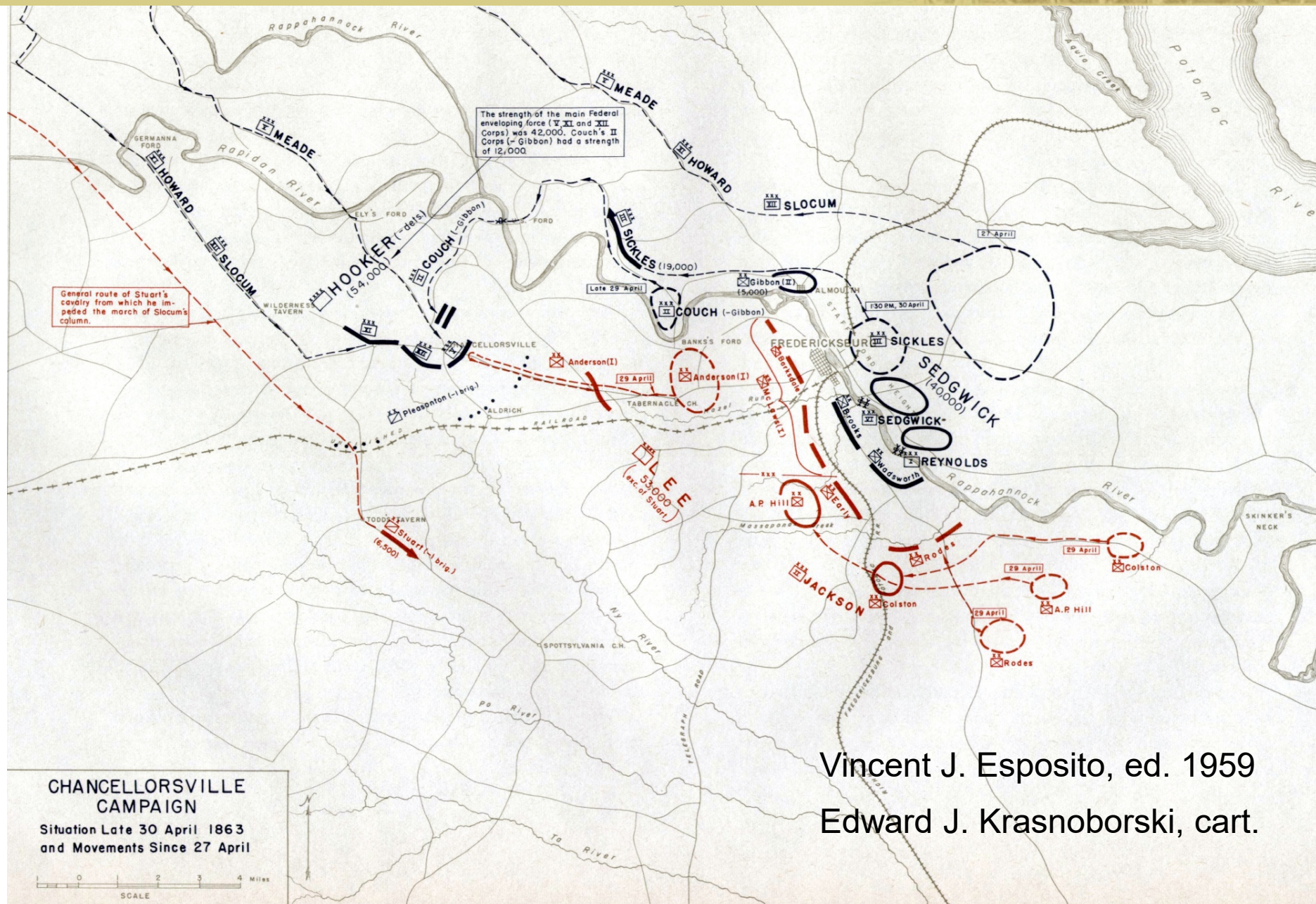
Nathaniel Michler

- Major, Army of the Potomac
- Collaborated with Capt. Peter Michie
- Most accurate battlefield maps



1867 map of North Anna battlefield

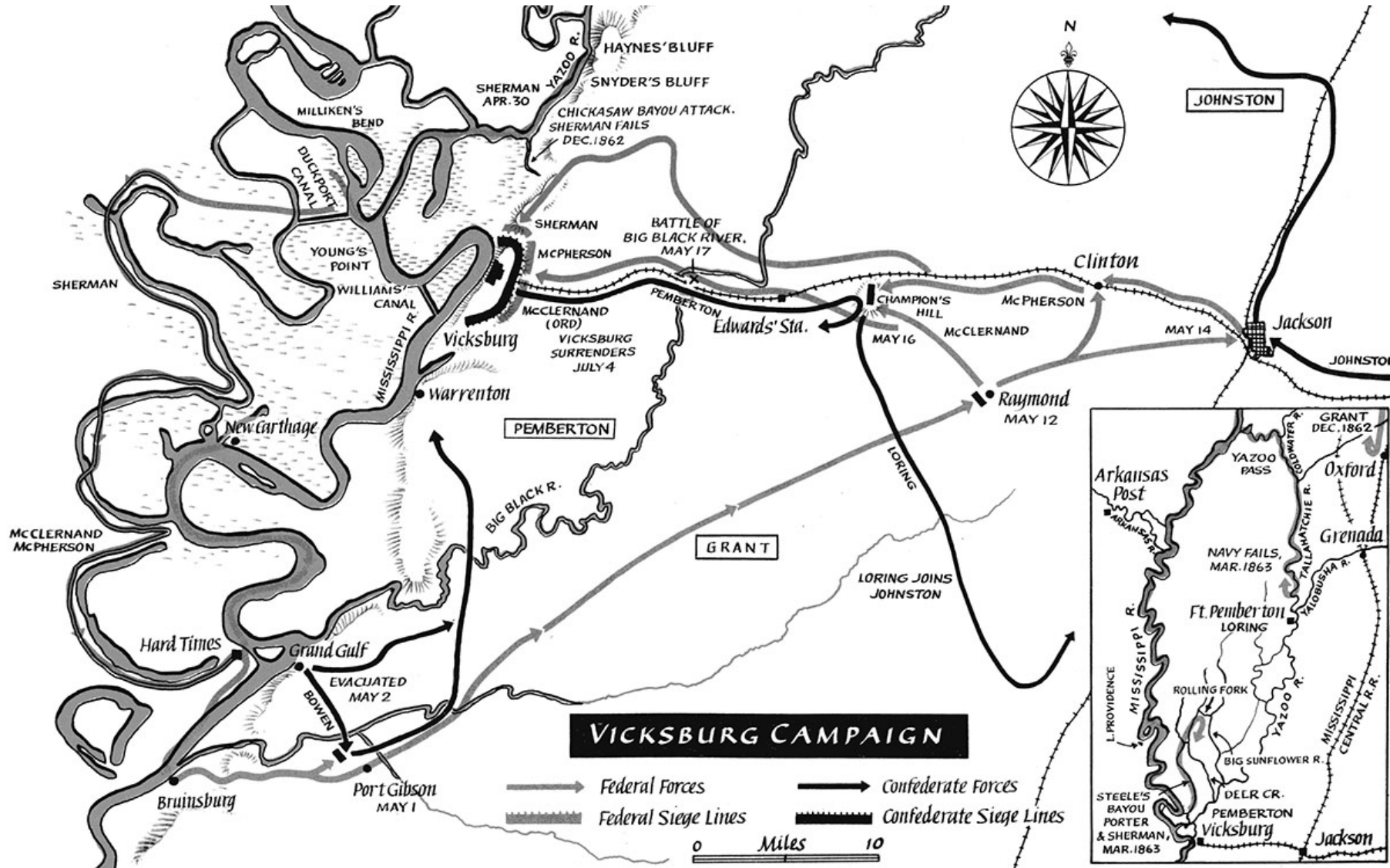
West Point Atlas of American Wars



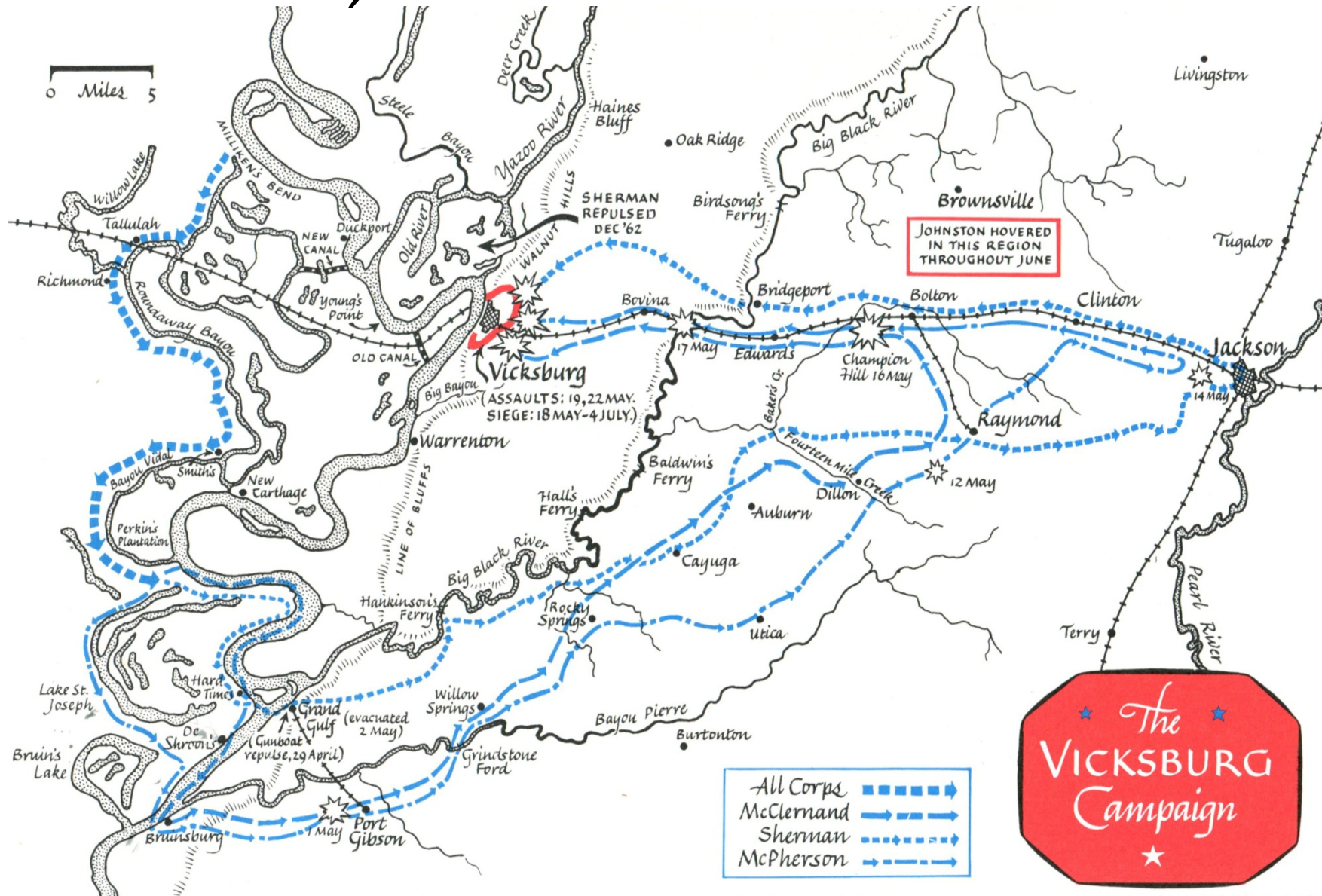
Vincent J. Esposito, ed. 1959
Edward J. Krasnoborski, cart.

-

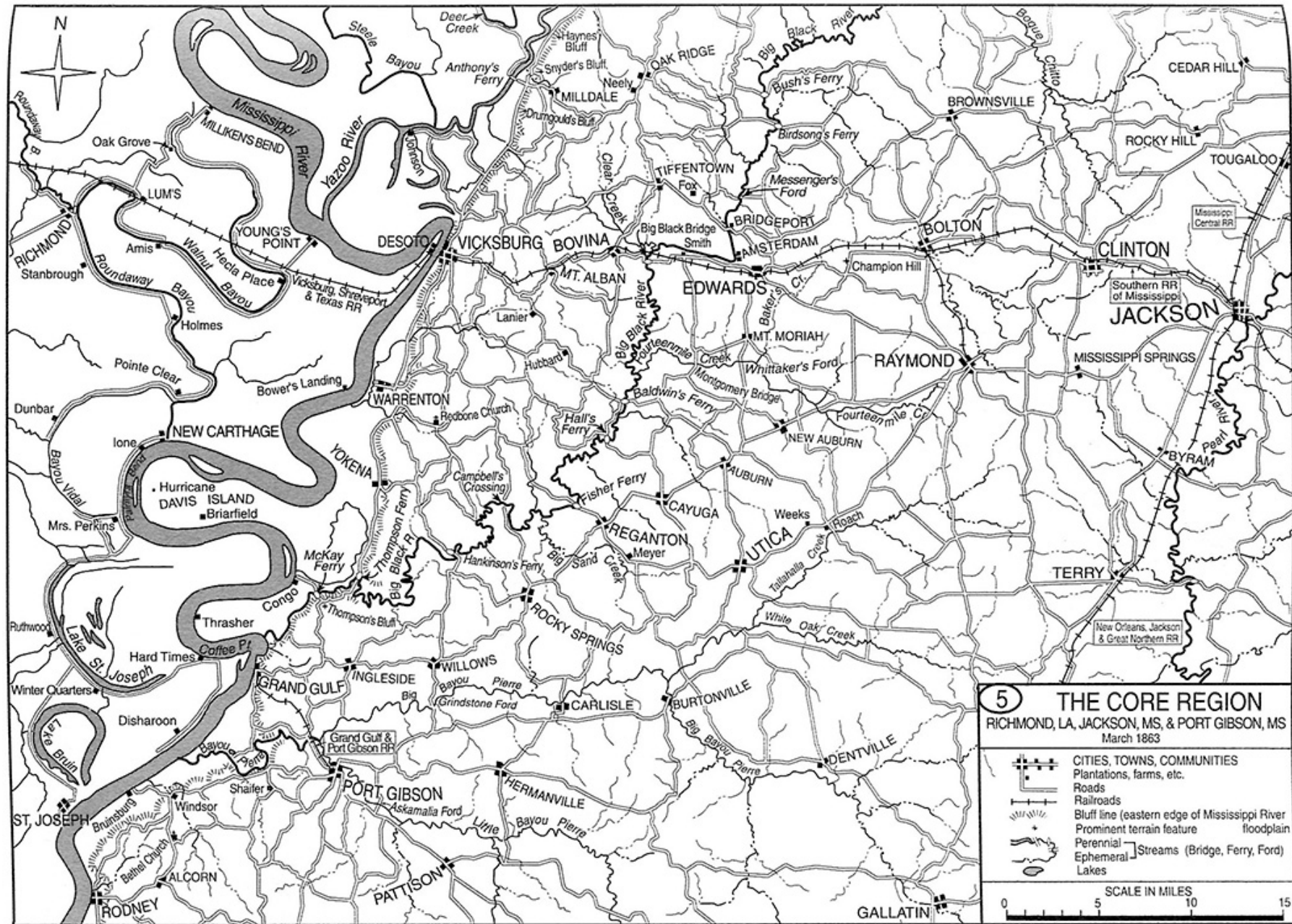
- *Centennial History of the Civil War*



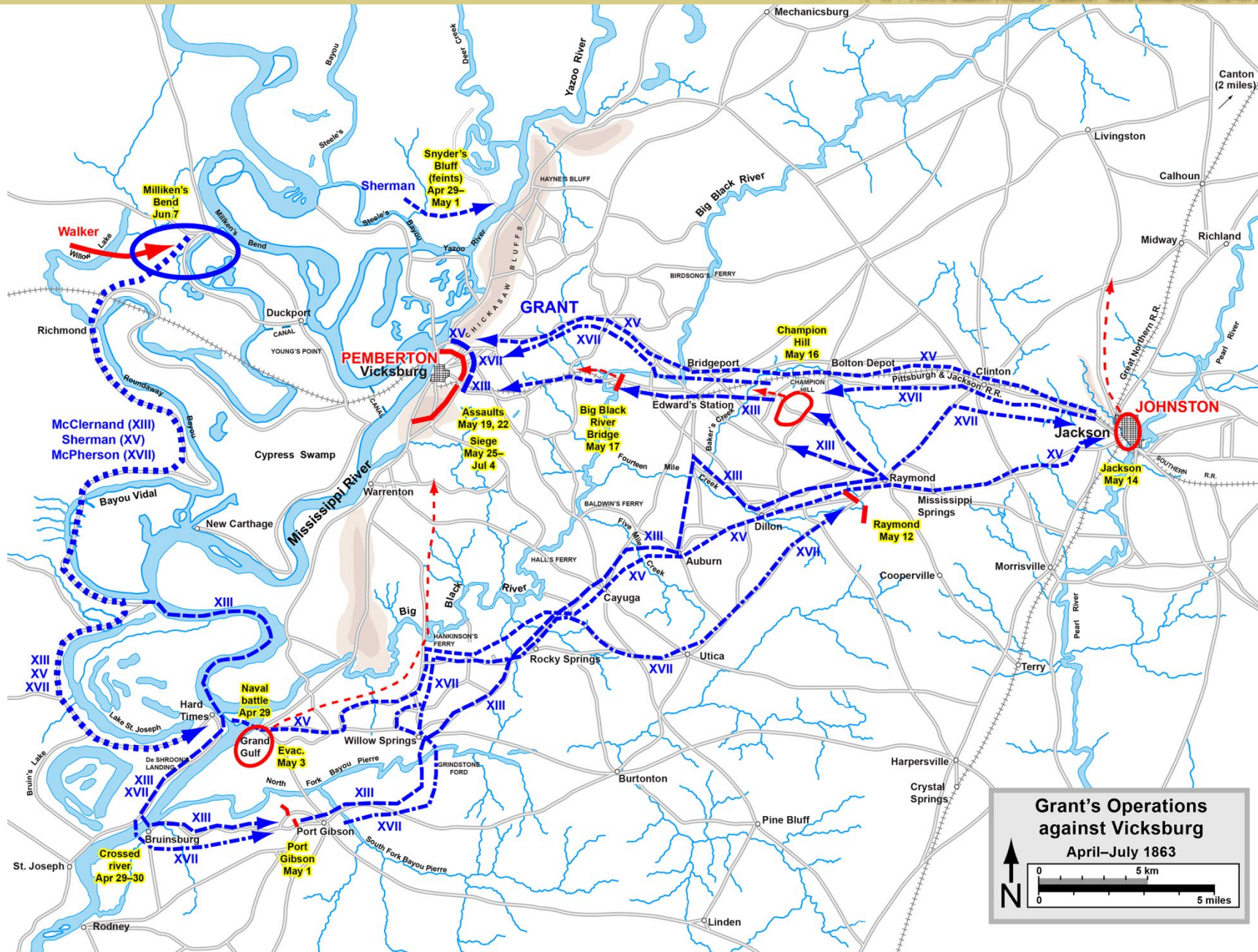
- *The Civil War, a Narrative*



Warren Grabau – *Ninety-Nine Days*



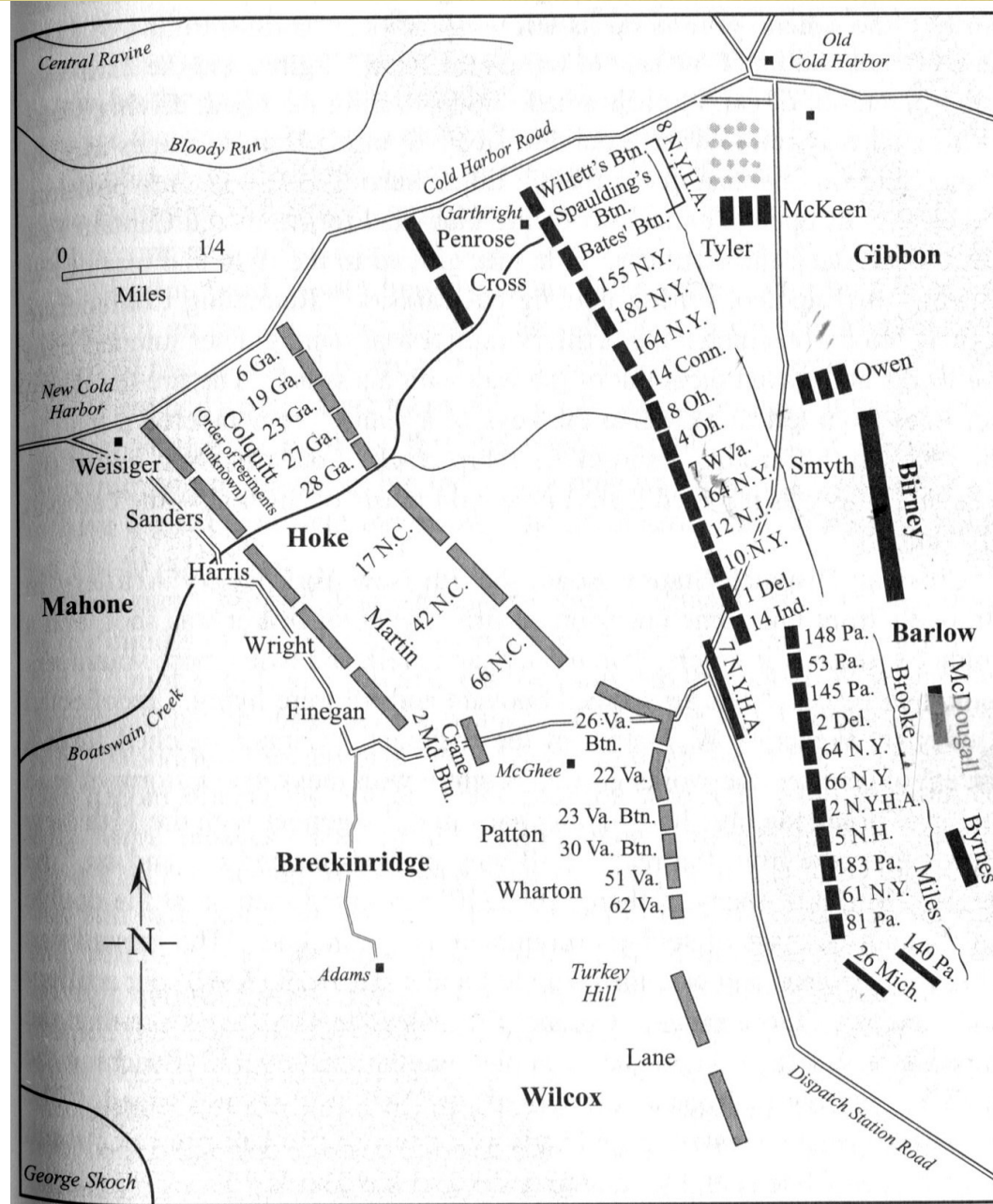
My Vicksburg Campaign Map



George Skoch

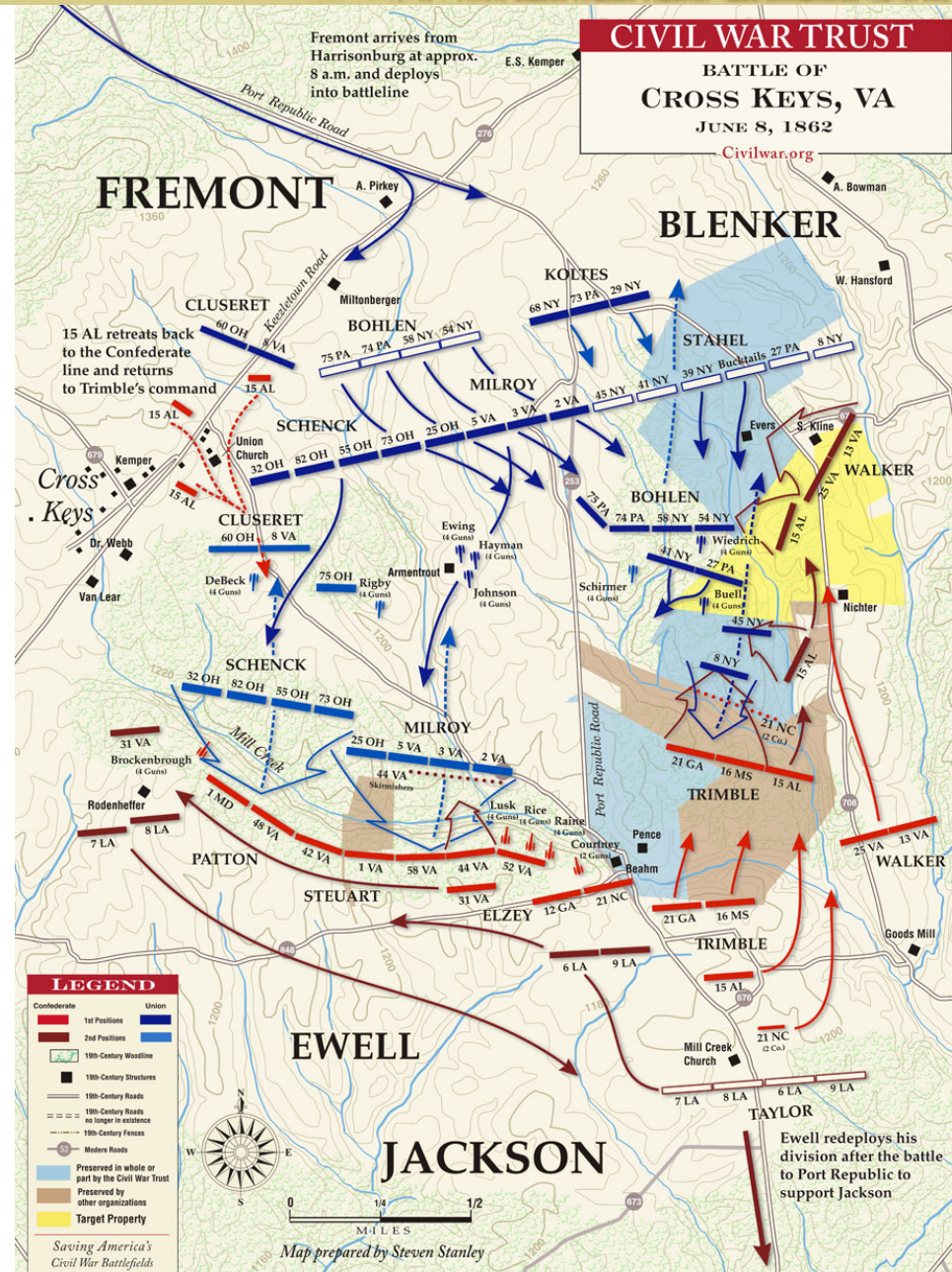
- Prolific cartographer of the Eastern Theater

Gordon Rhea's
Cold Harbor



Steve Stanley

- Civil War Trust
- Excellent topographic backgrounds
- Too much action on a single map



David Greenspan

- *American Heritage Pictorial History of the Civil War*



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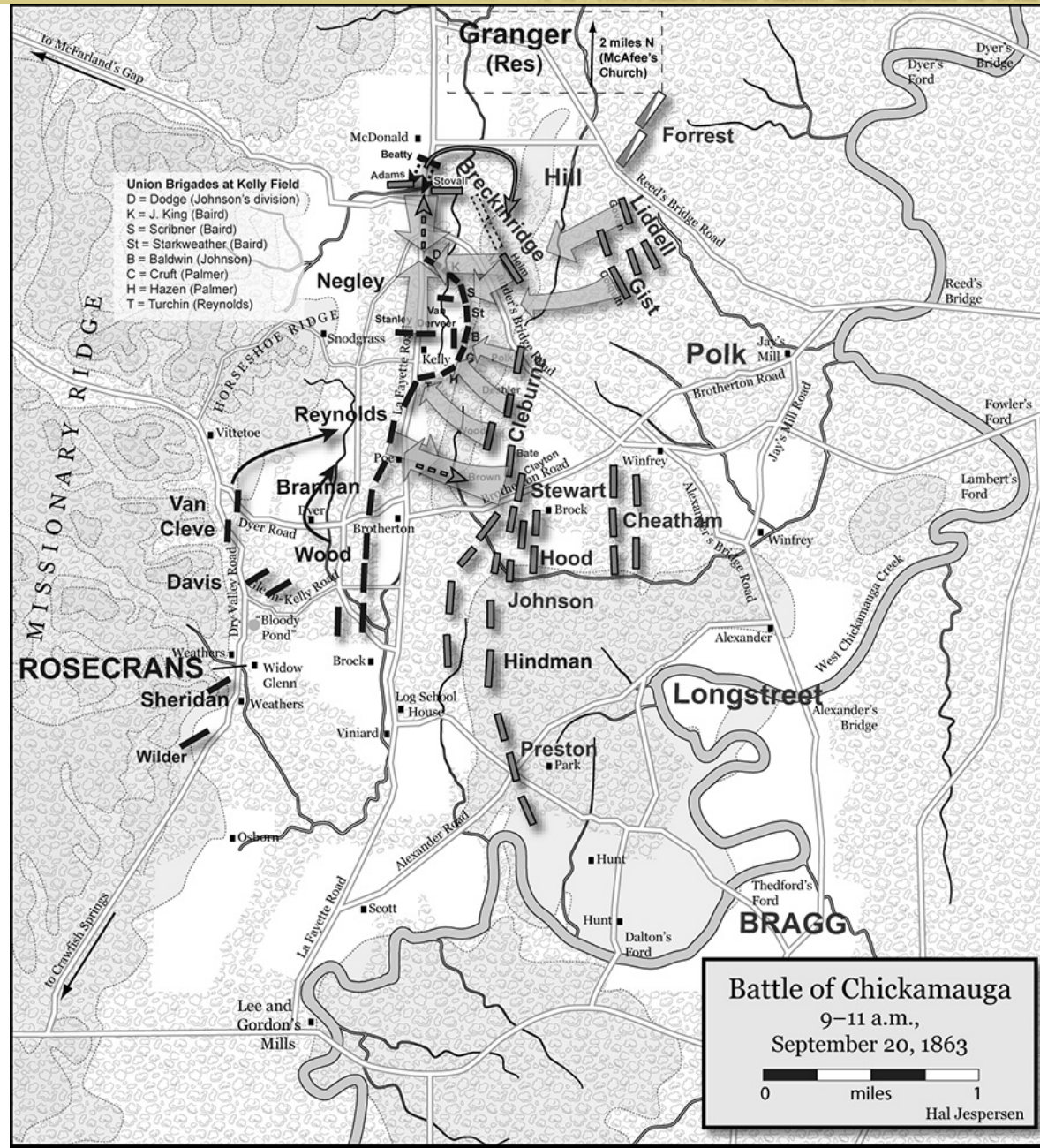
Working with Clients

- Vast majority of my work comes from referrals: free Wikipedia maps, previous work for publishers
- Over 180 clients/projects so far
- Four ways they can provide me input ...

Types of Input, I

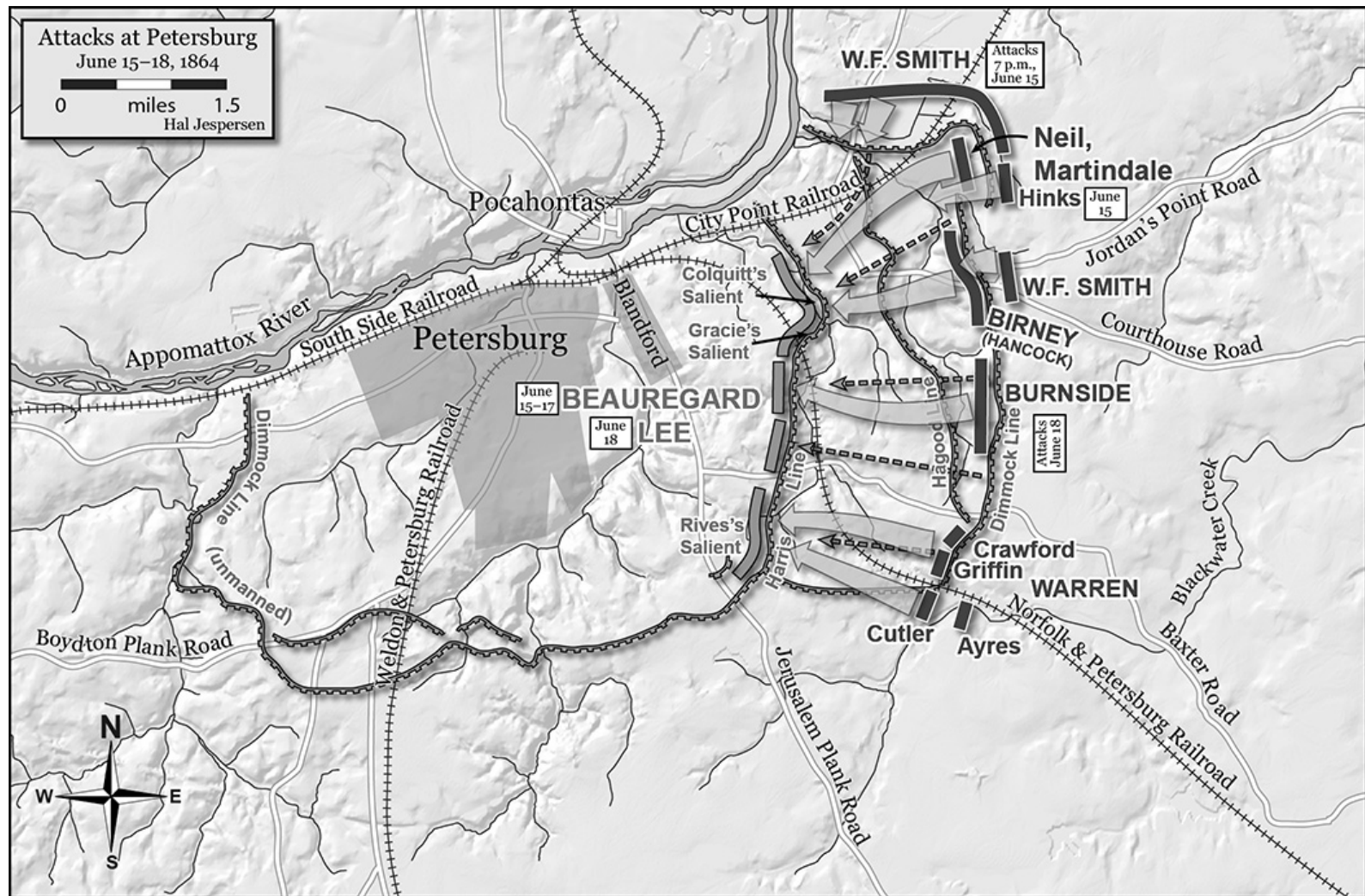
- Convert free Wikipedia map

Frank Varney, *General Grant and the Rewriting of History*



Types of Input, II

- Well-known battle or campaign

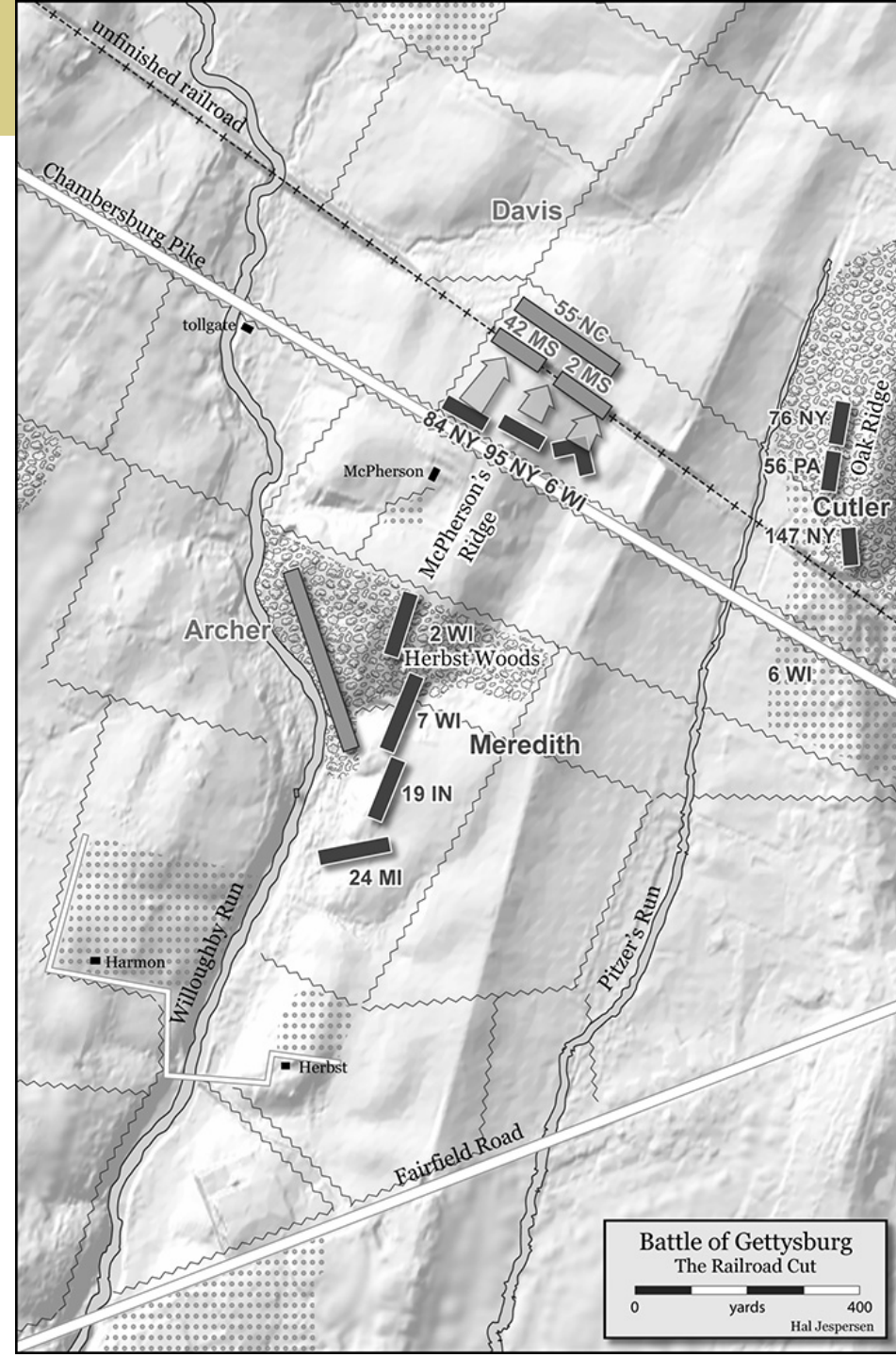


For history of 62nd Pennsylvania, by Ernie Spisak

Types of Input, III

- Less well-known, but published maps exist

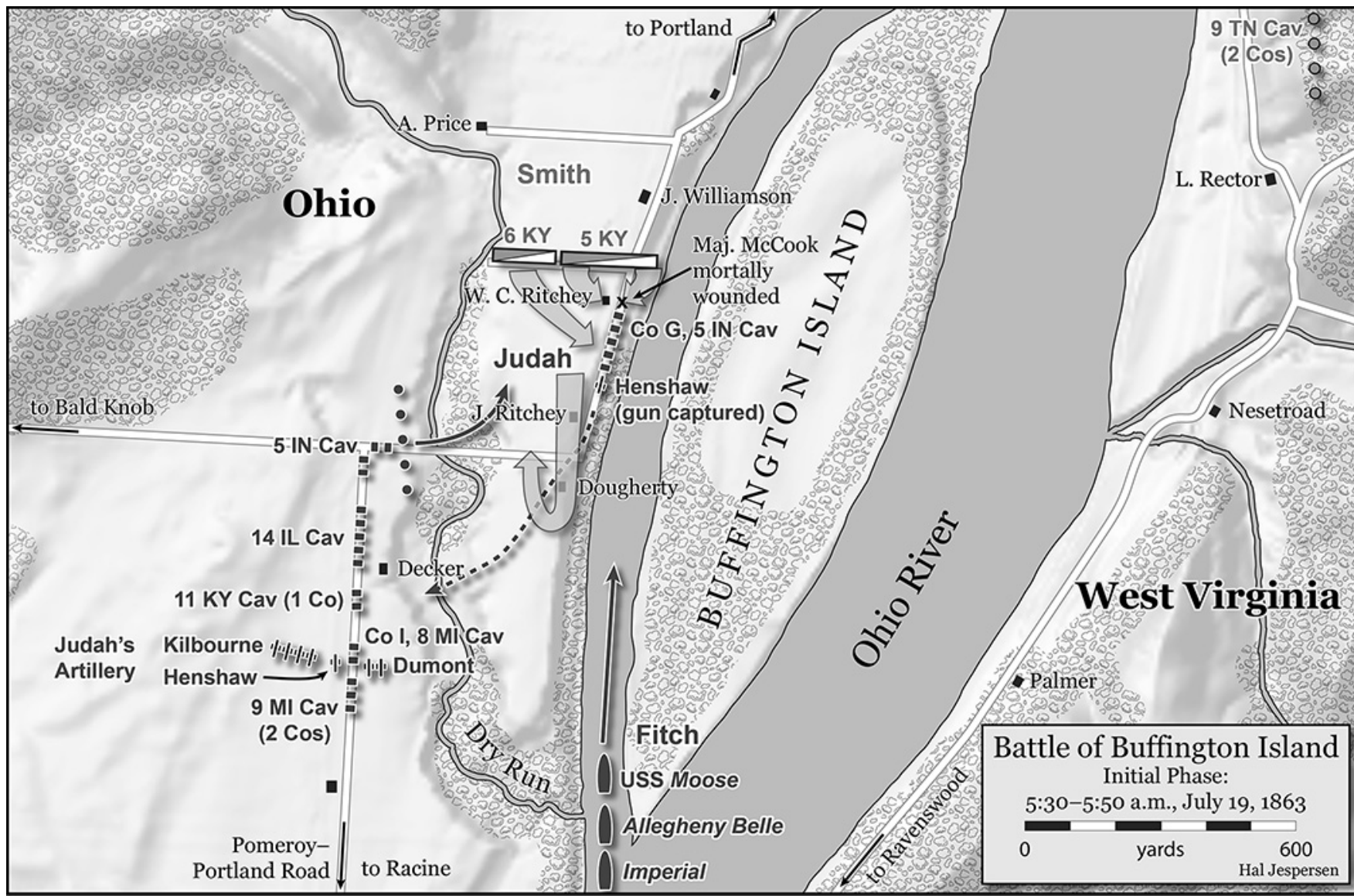
Lance Herdegen, *The Iron Brigade in Civil War and Memory*



Types of Input, IV

- Author provides sketch map

David Mowery,
Morgan's Great Raid



Publication Challenges

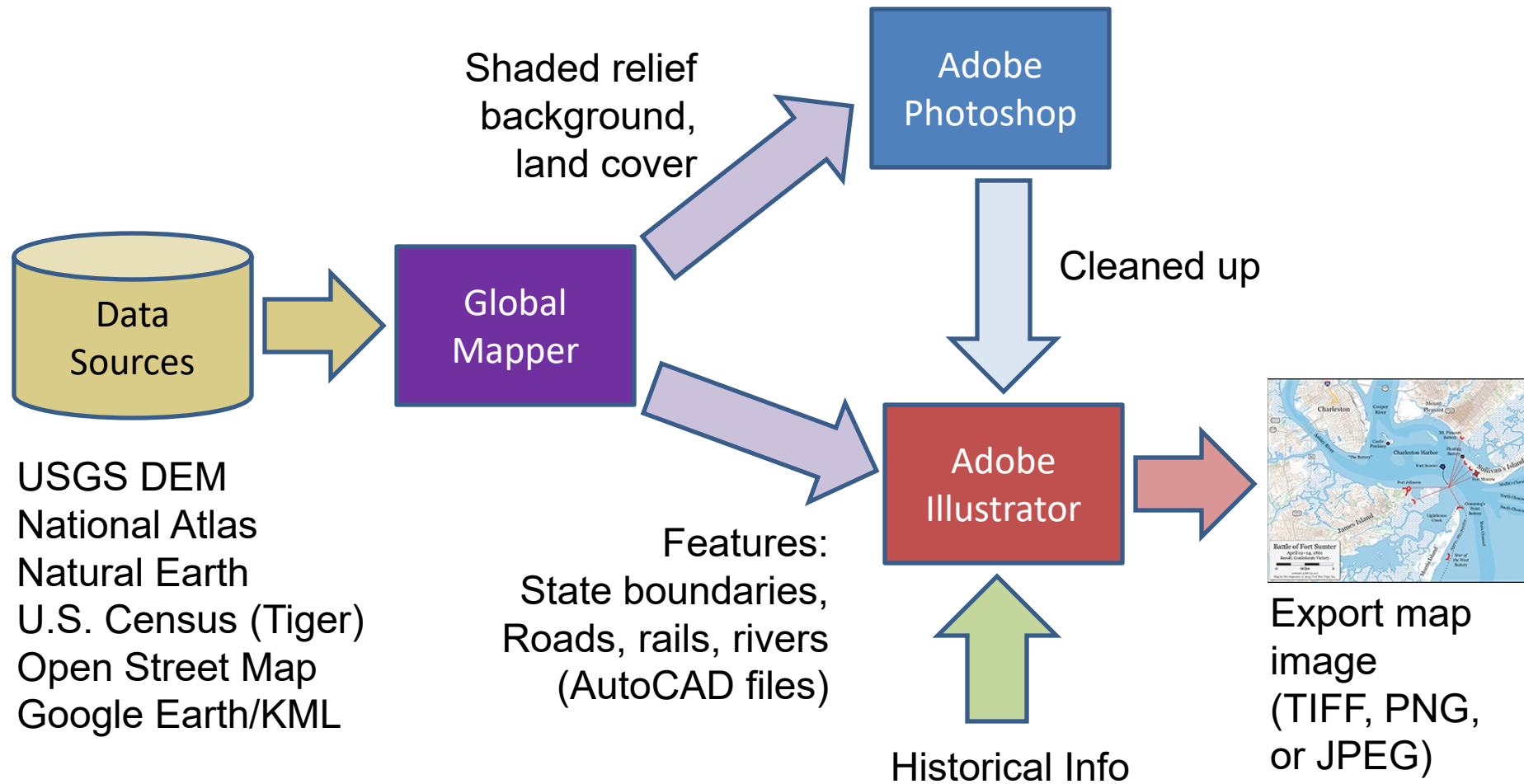
- Grayscale more challenging than full color
- Small size
 - Typically 4.75 x 7 inches, one quarter the size of a Wikipedia map
 - Limited space for type; publishers frown on type smaller than 6 point
- Proof reading?

Outline

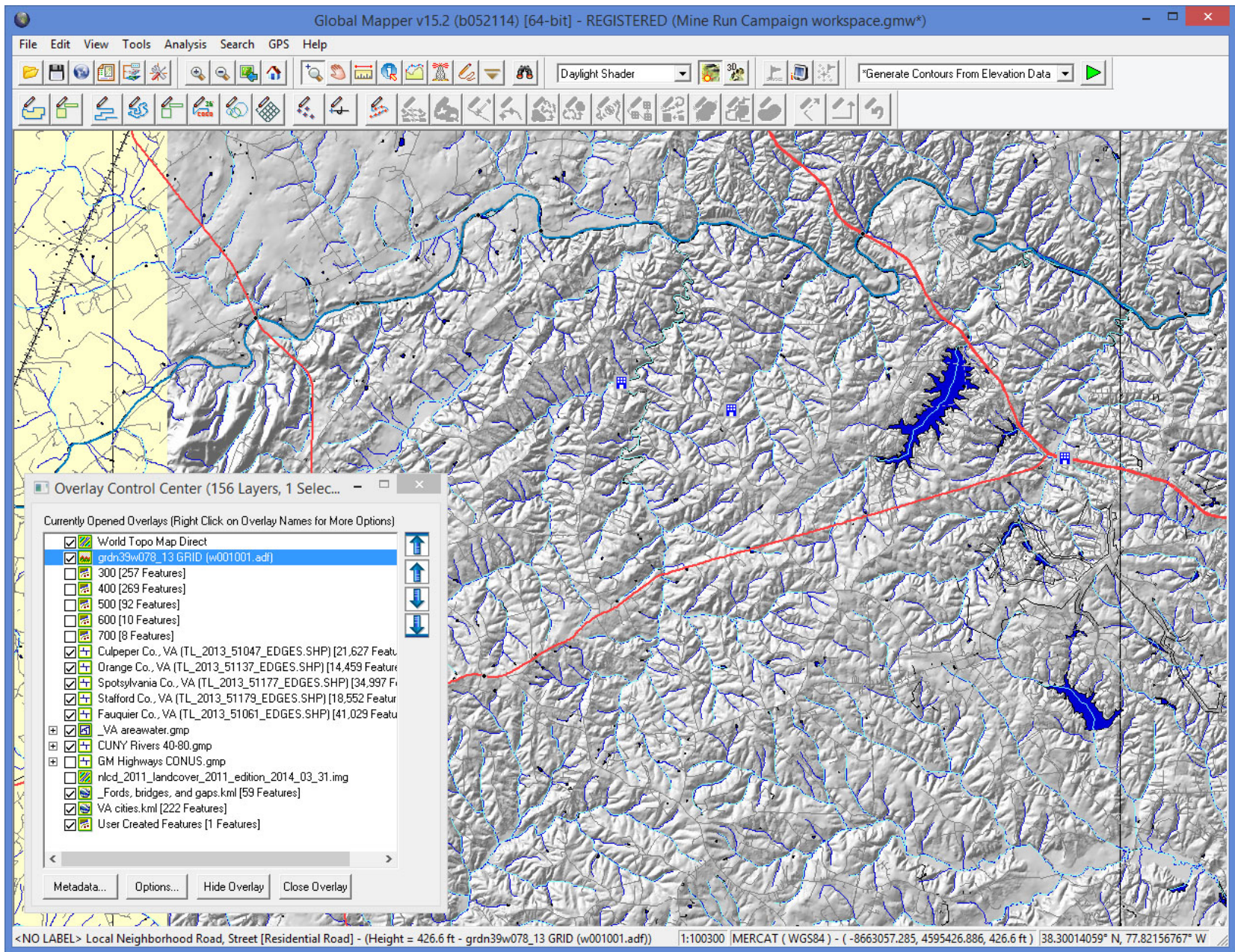


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My Cartography Workflow



Global Mapper – Blue Marble Geographics

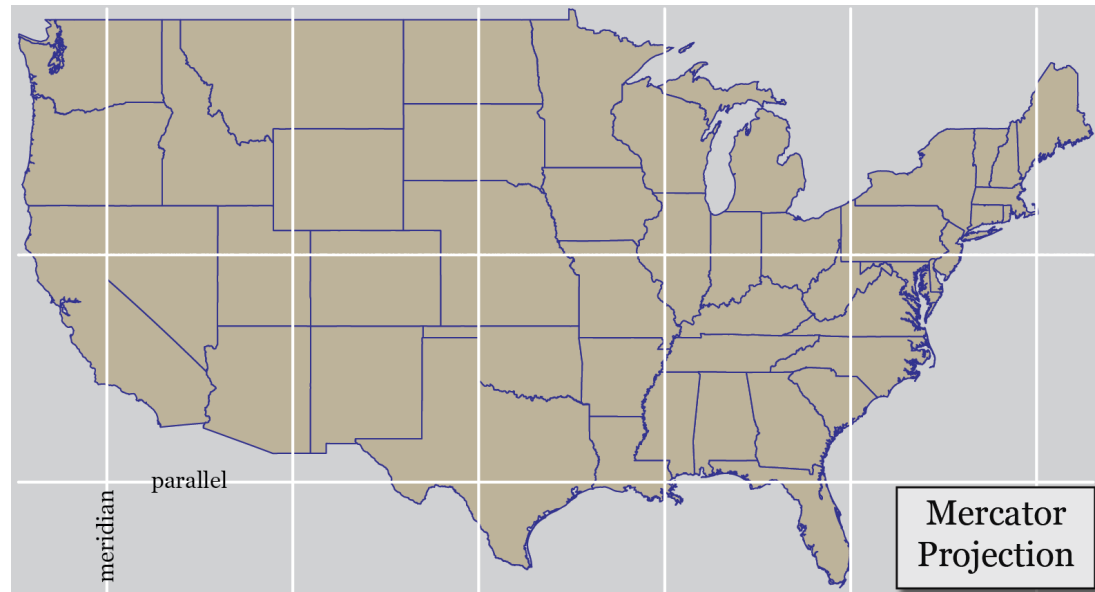
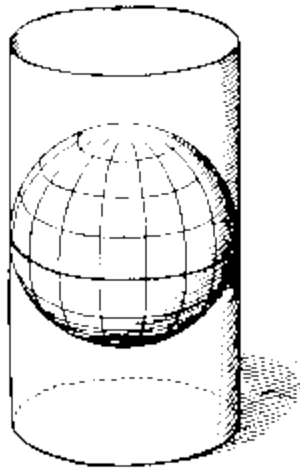


Projection – Mercator

- How to portray a spherical area on a flat surface?
- Mercator used by most online maps
- Easy to calculate routes and distances between points, but areas increase as you move farther from the Equator

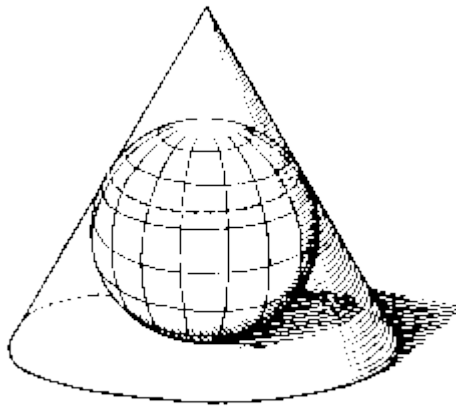


Gerardus Mercator, 1569

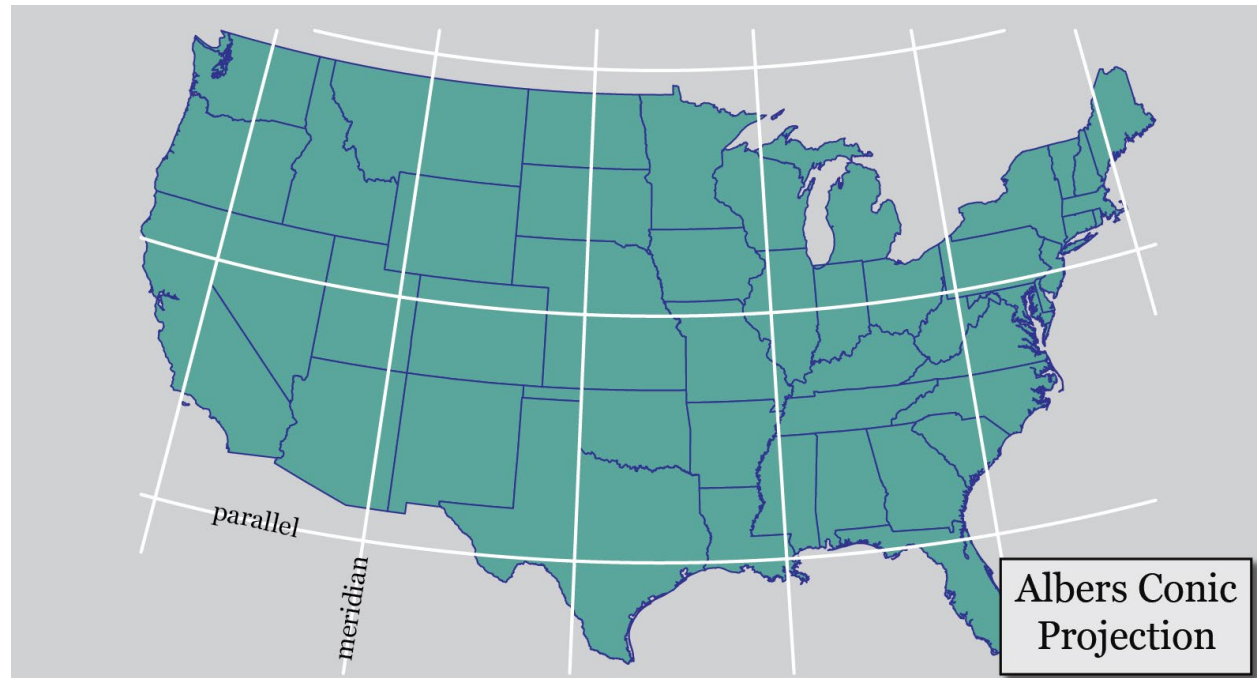


Projection – Albers Conic

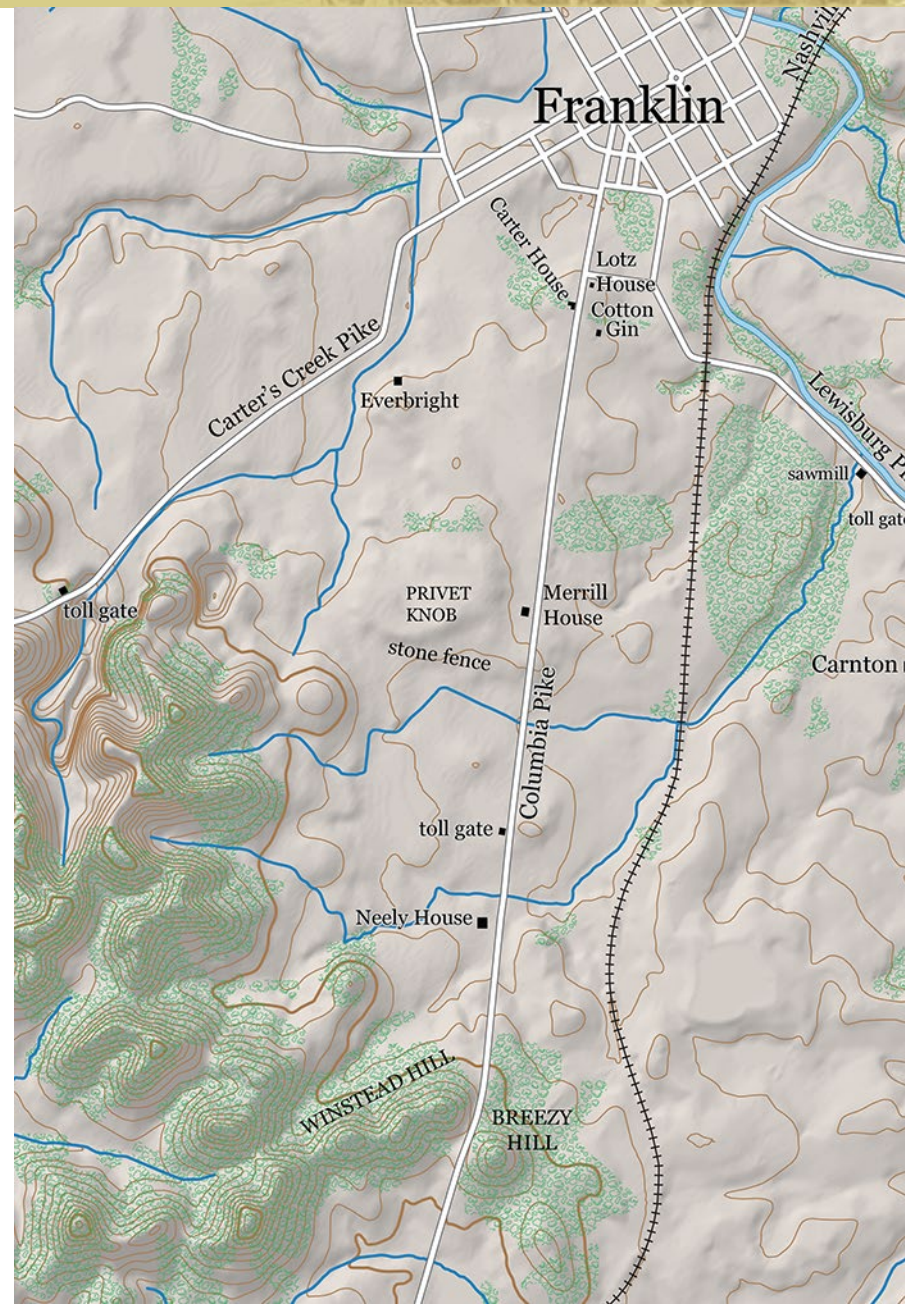
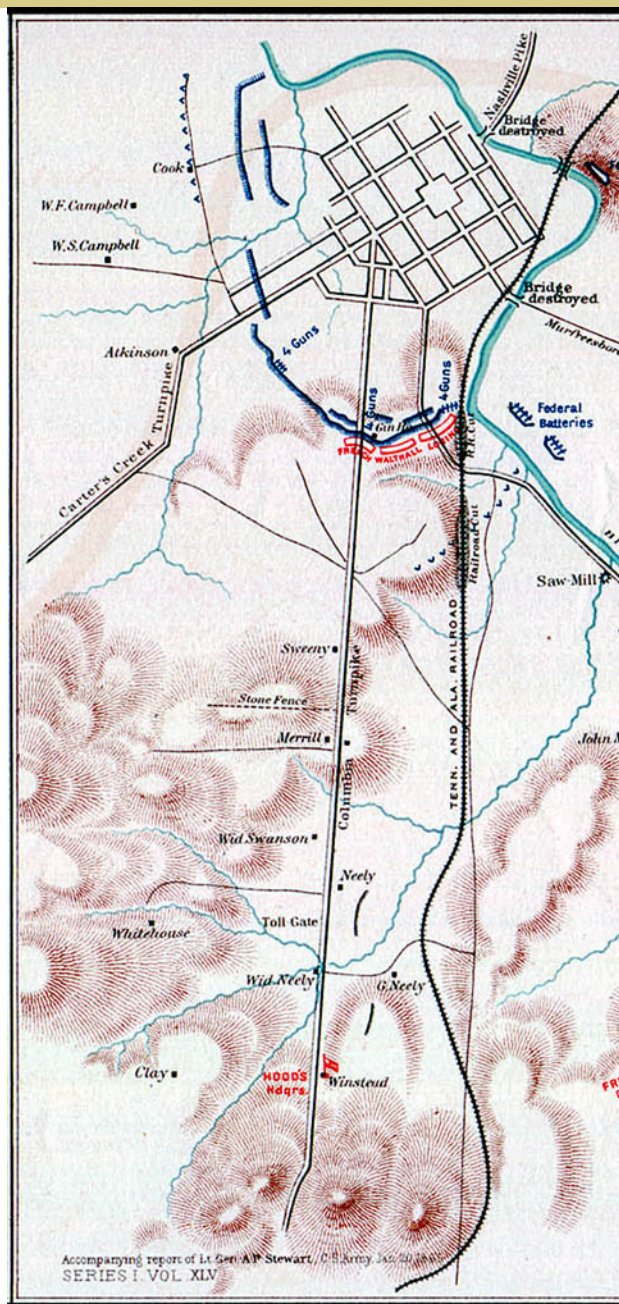
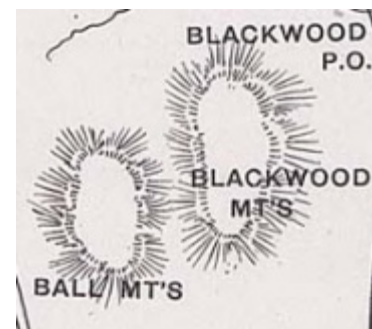
- Albers Conic Equal Area projection a more natural look for wide areas
- Areas equalized, but North not always straight up, and the East–West lines between points are curves



Heinrich Albers, 1805



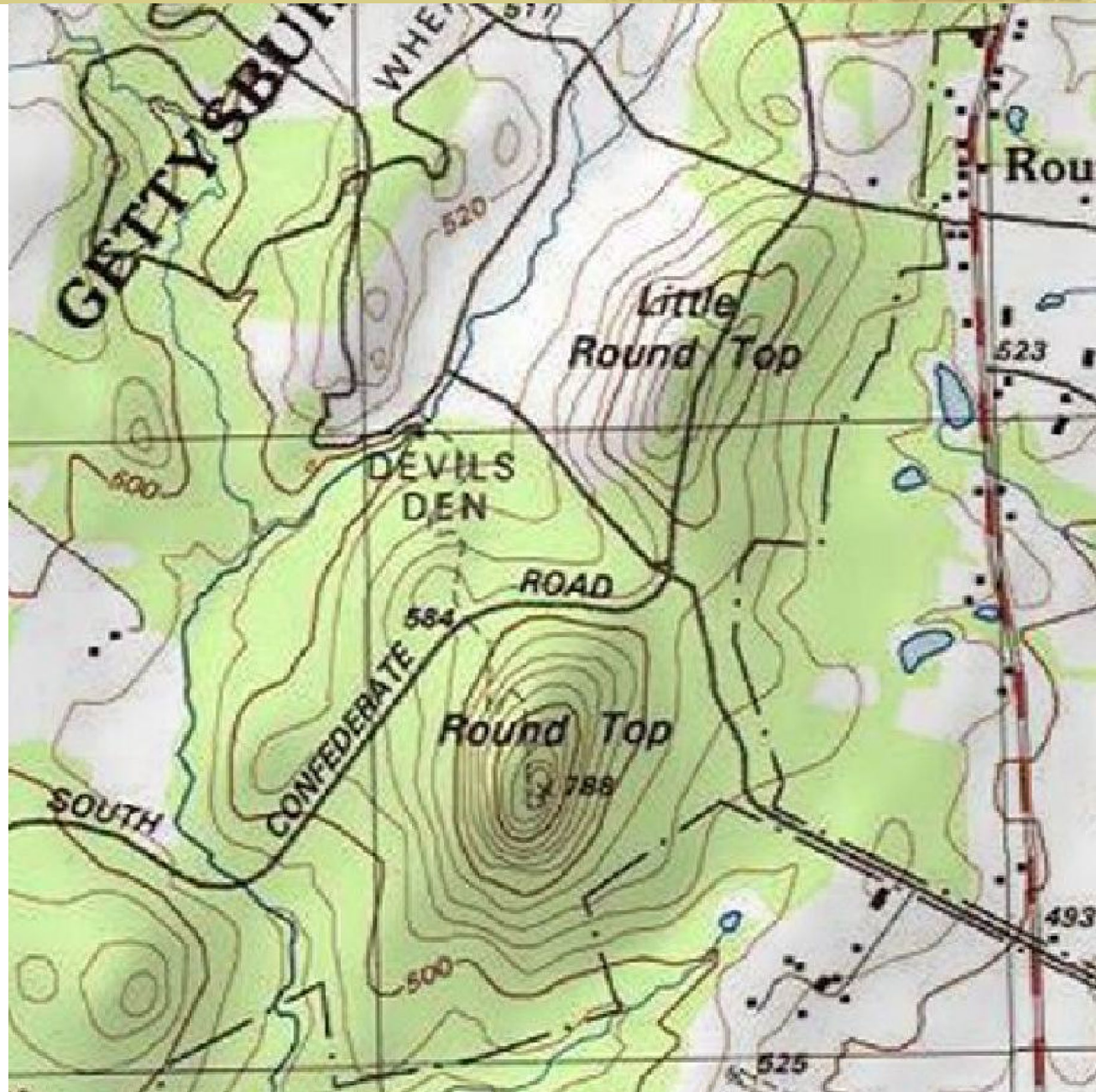
Elevation: Hachures



OR Atlas,
plate 73/3

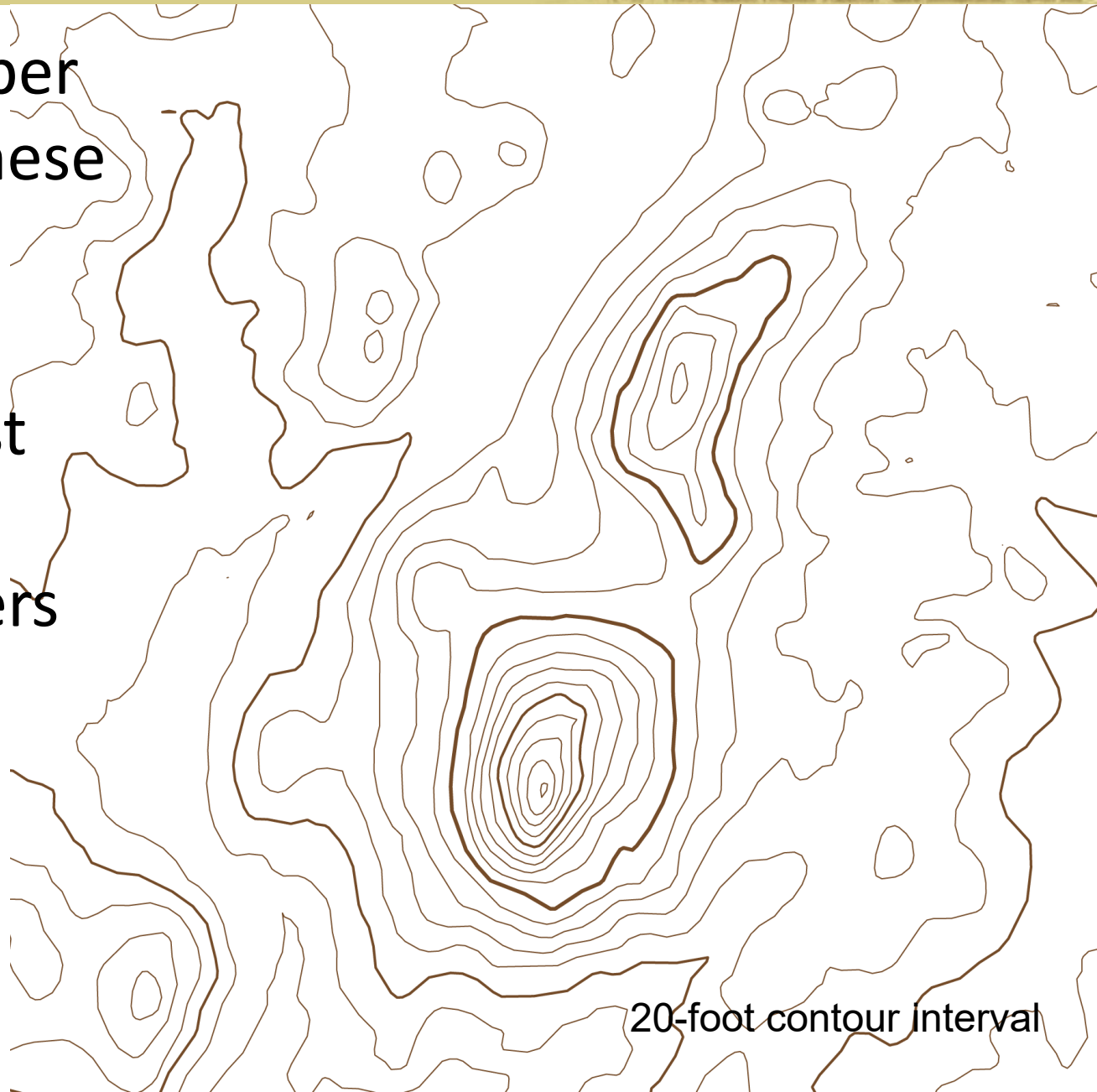
Elevation: Contour Lines

- Familiar format from USGS and military topographic maps



Elevation: Contour Lines, II

- Global Mapper generates these lines pretty easily
- Not the most intuitive for casual readers



20-foot contour interval

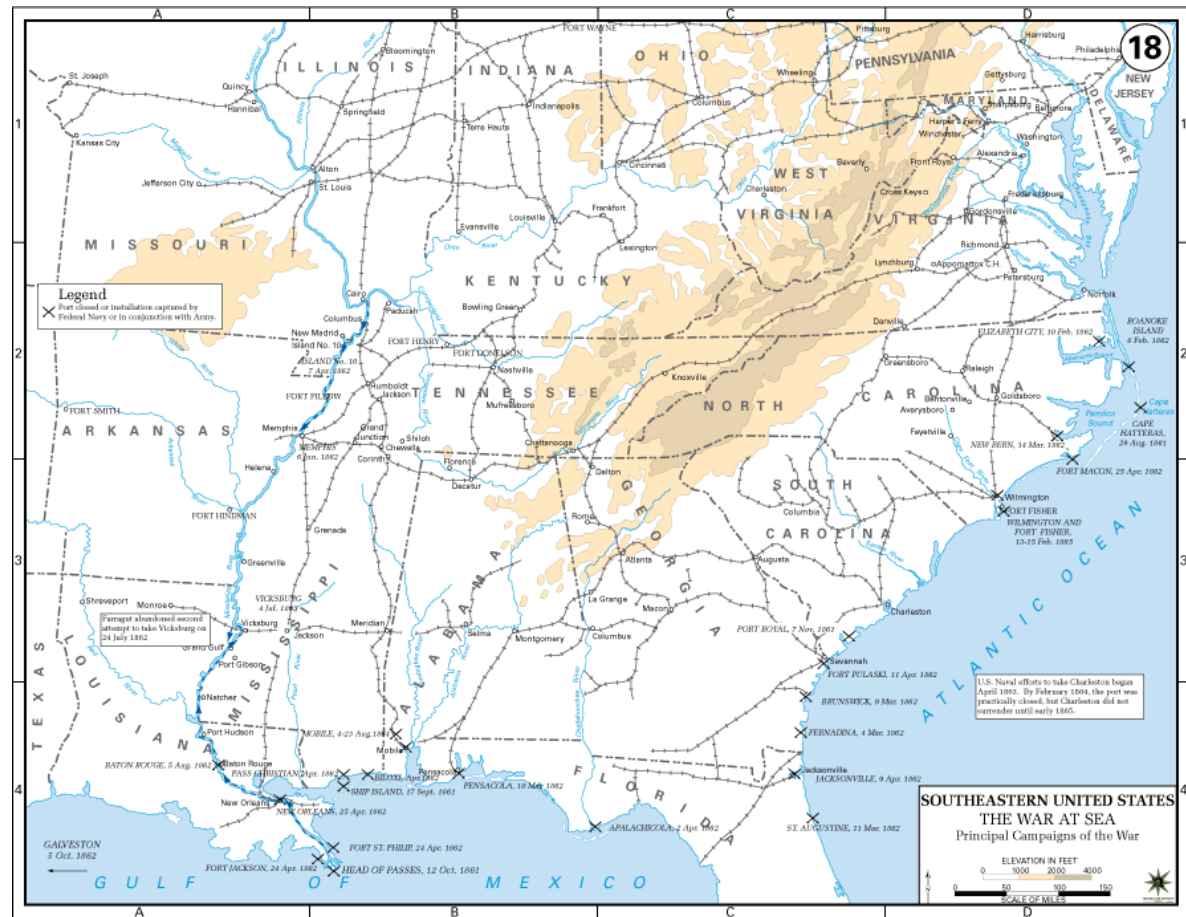
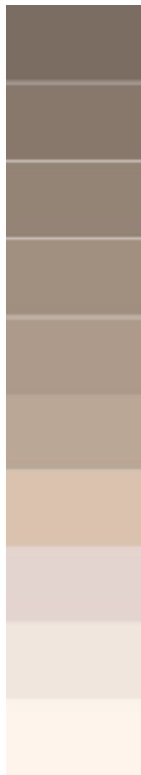
Elevation: Hypsometry

- Color shading indicates elevation
- Most-used color palette selected so that higher elevations look more “arid”

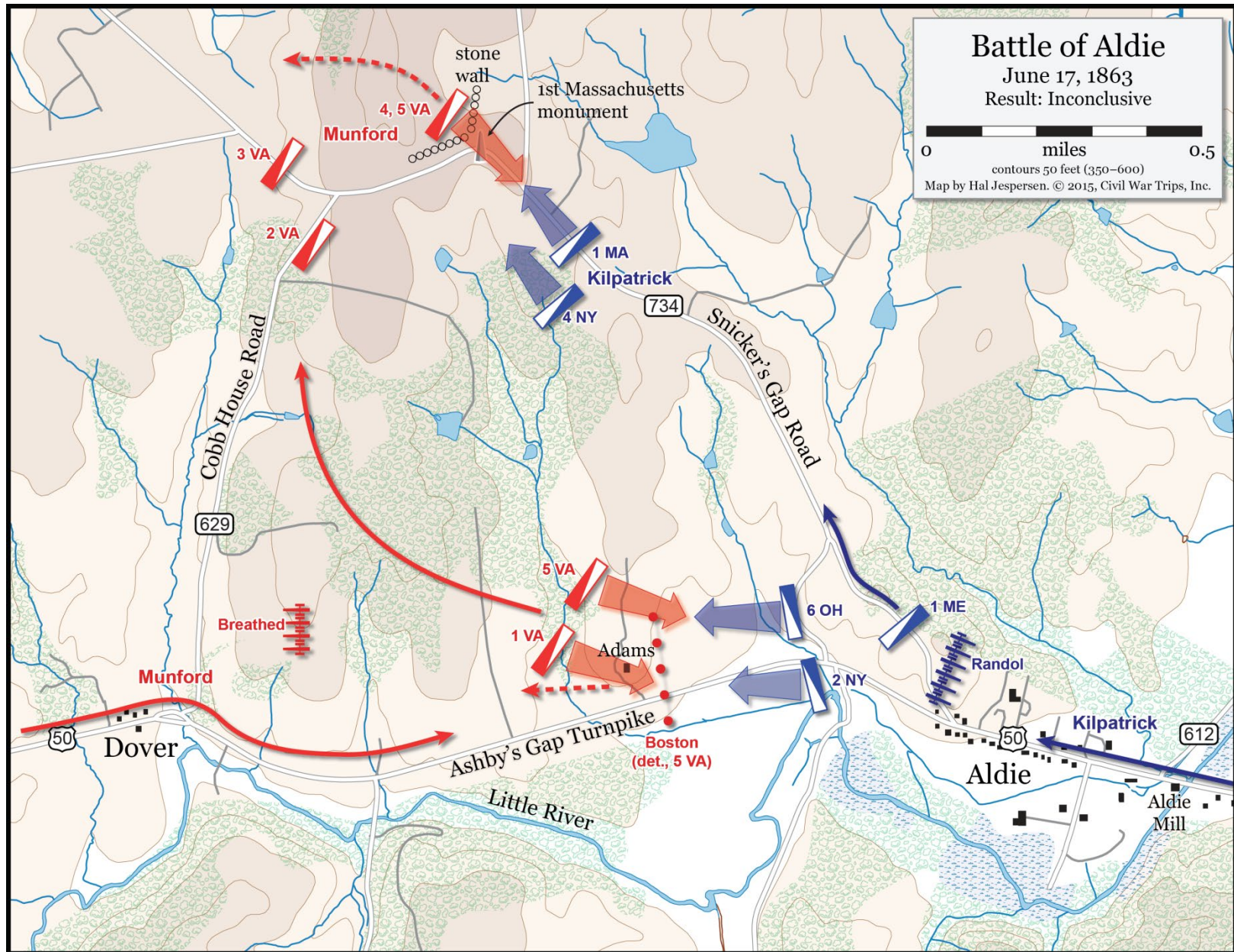


Elevation: Hypsometry, II

- My version of hypsometry is inspired by the later color editions of the *West Point Atlas*
- Colors areas defined by contour lines

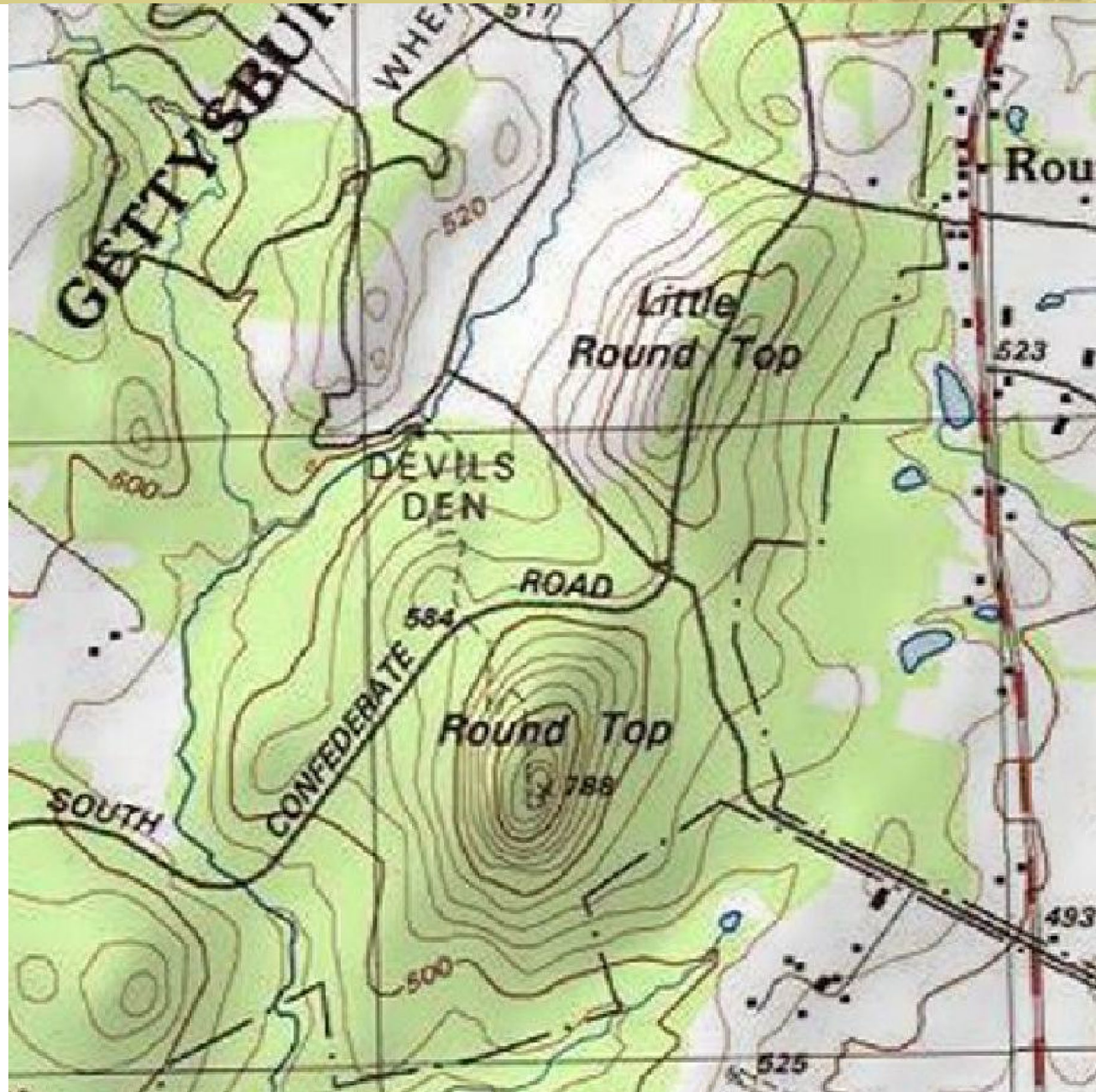


Elevation: Hypsometry, III



Elevation: Shaded Relief

- Shaded relief is even more intuitive



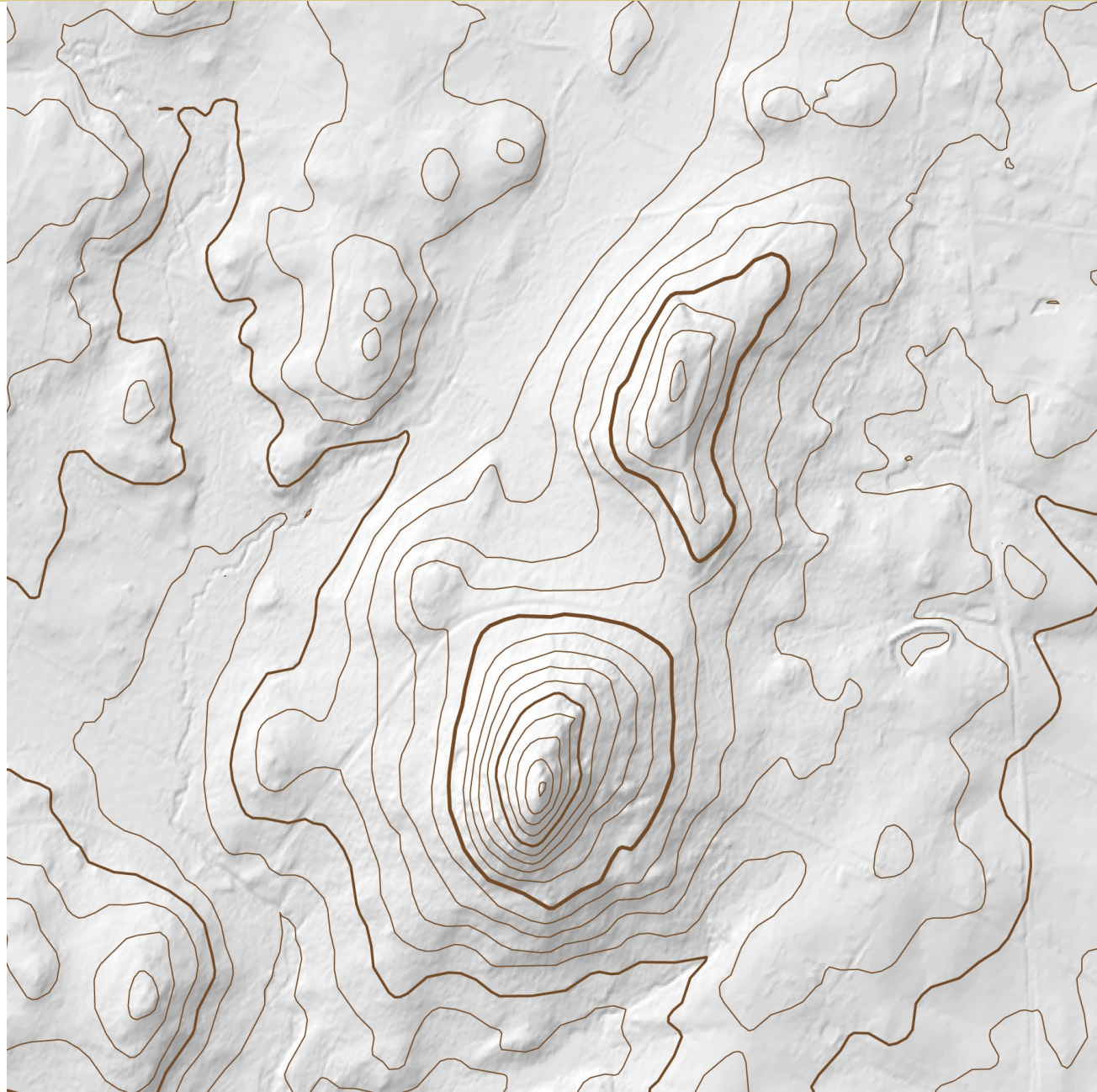
Elevation: Shaded Relief, II

- Pseudo 3-D effect for hills and valleys



Elevation: Shaded Relief, III

- Combining shaded relief with contour lines can be even better
- Works best for relatively small battlefield areas



Elevation Exaggeration

- Exaggeration provides more “natural” look
- Battlefields 4X, theater 6–12X
- Sun altitude and azimuth also can be adjusted; here, 40°/315°, or upper left corner

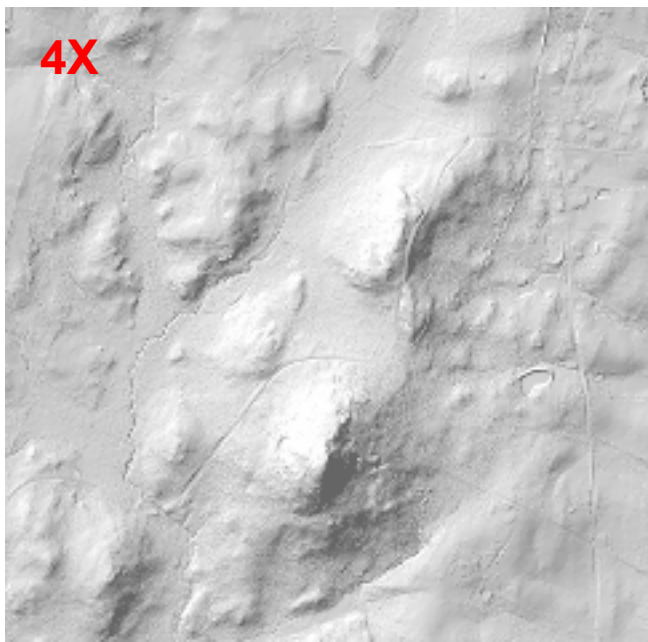
1X



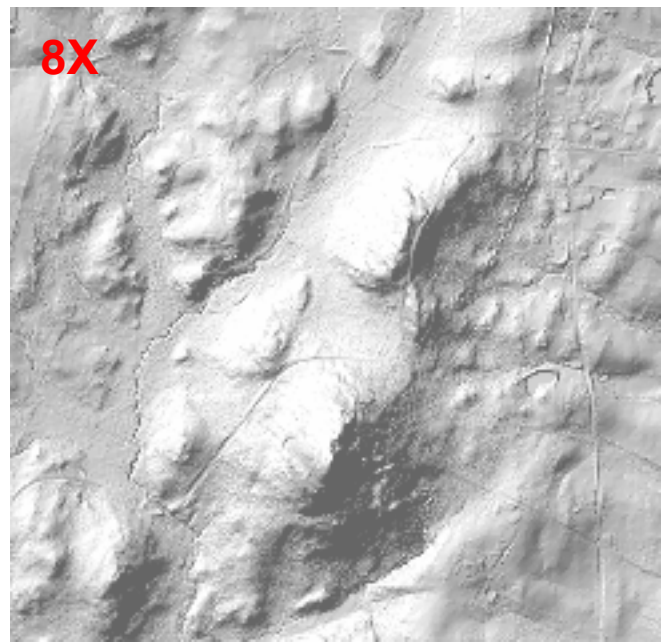
2X



4X



8X



Shaded Relief: DEM

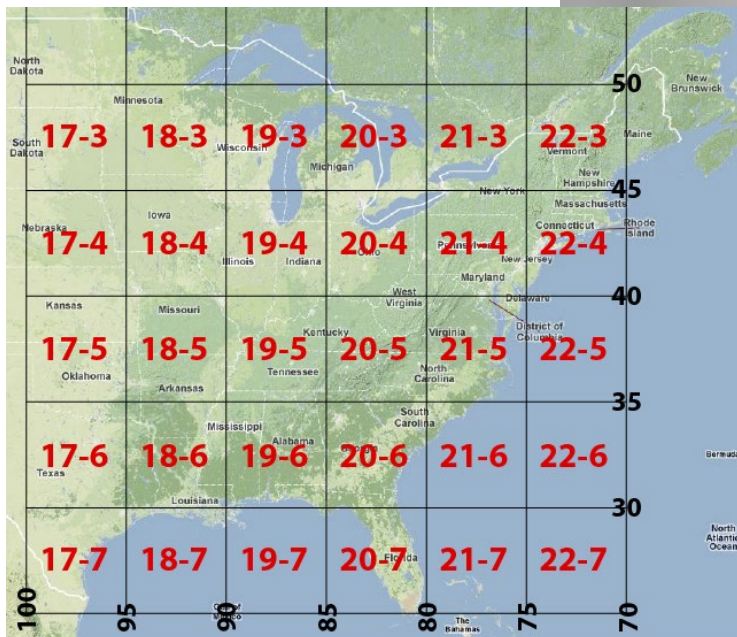
- Digital Elevation Model (DEM) data is manipulated by Global Mapper to create the pseudo 3-D shading effect
- Government DEM available for free, in different resolutions

Grid	Resolution	Source
3 arc-seconds	90 meters	SRTM (Shuttle Radar Topography Mission) worldwide dataset
1.5 arc-seconds	45 meters	ASTER (Advanced Spaceborne Thermal Emission and Reflection Radiometer)
1 arc-second	30 meters	SRTM US-only
1/3 arc-second	10 meters	NED (National Elevation Data), all US
1/9 arc-second	3 meters	NED, selected US areas, mostly coastal

1 arc-second = $\frac{1}{1,296,000}$ th of Earth's circumference

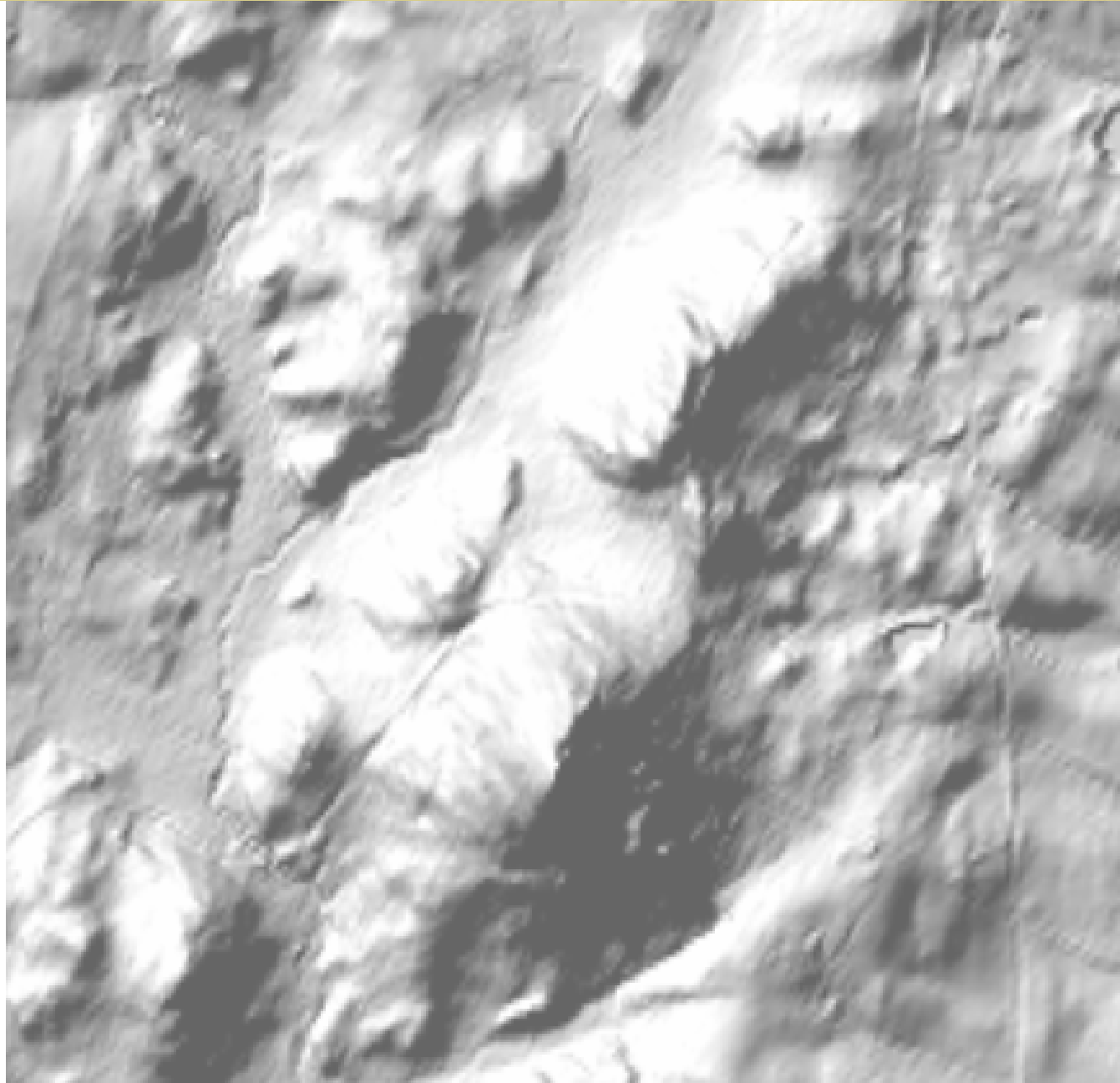
DEM Examples: SRTM 30m, 1 arc-sec

- Useful only for wide areas (campaigns, theaters)



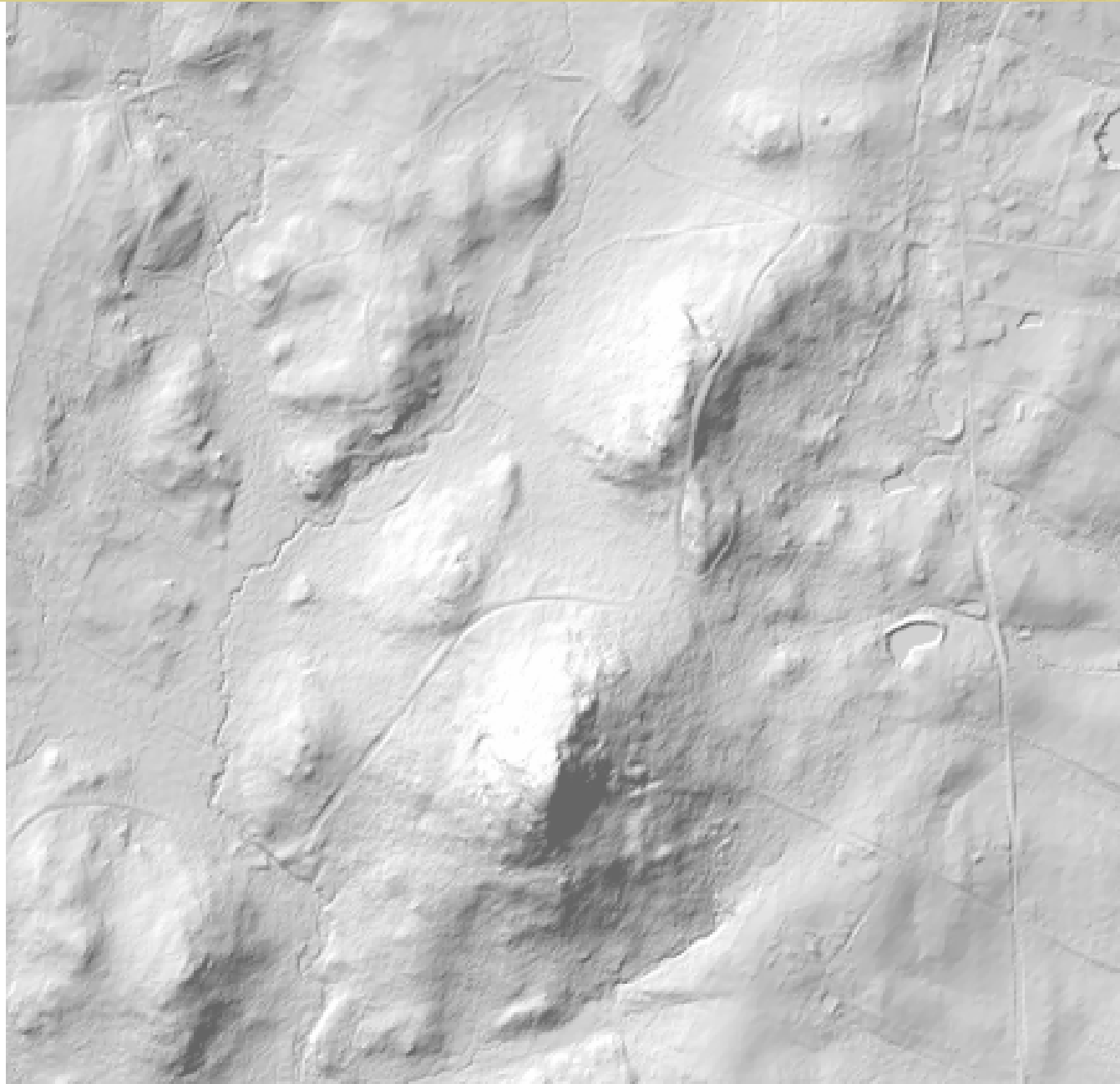
DEM Examples: NED 10m, 1/3 arc-sec

- Mostly used for battlefield maps



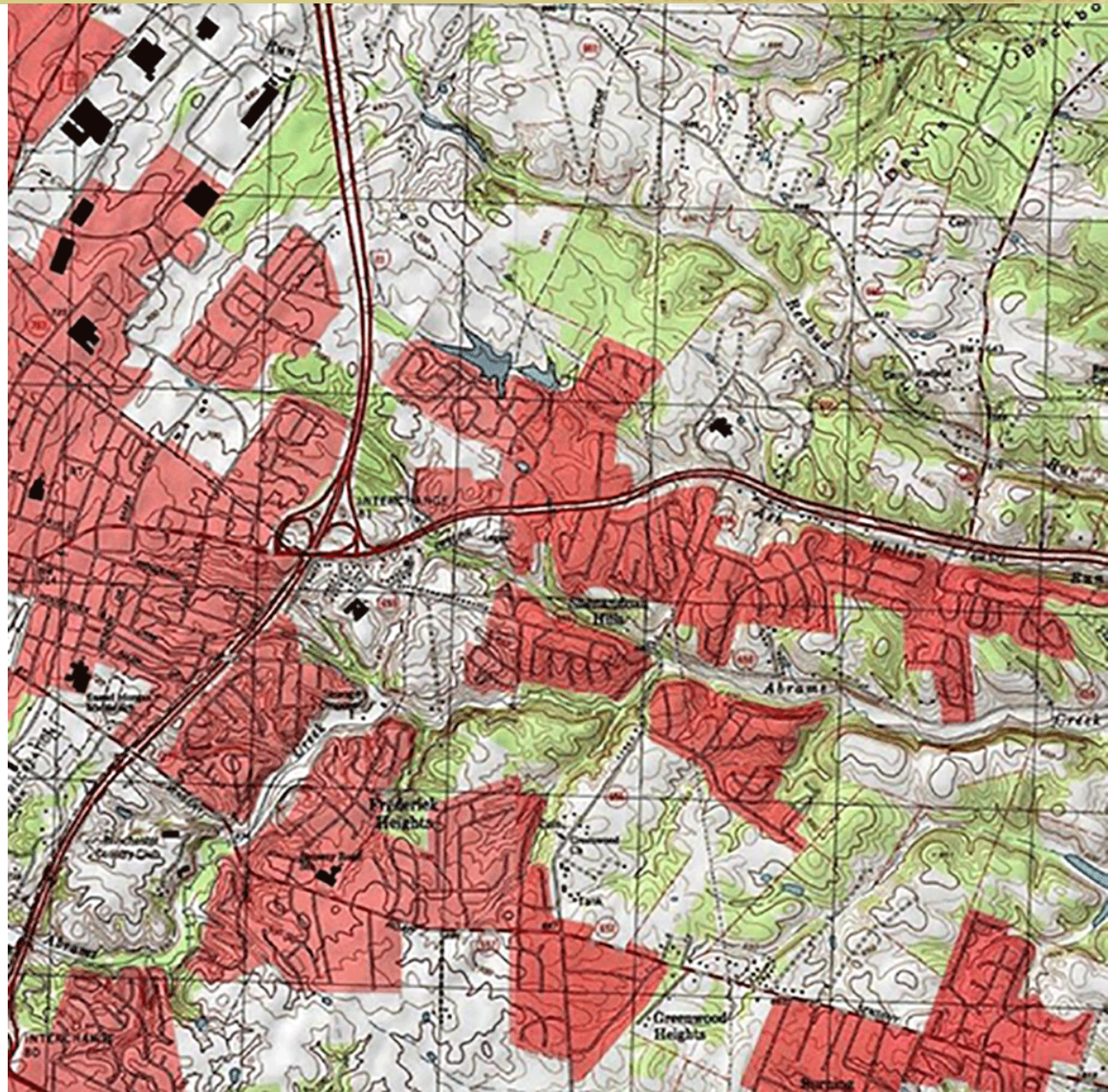
DEM Examples: NED 3m, 1/9 arc-sec

- Rarely available for Civil War battlefields
- Lots of cleanup is necessary



Cleanup

Third Winchester
Battlefield — USGS



Cleanup, II



Raw Global Mapper
Output, 4X

Cleanup, III

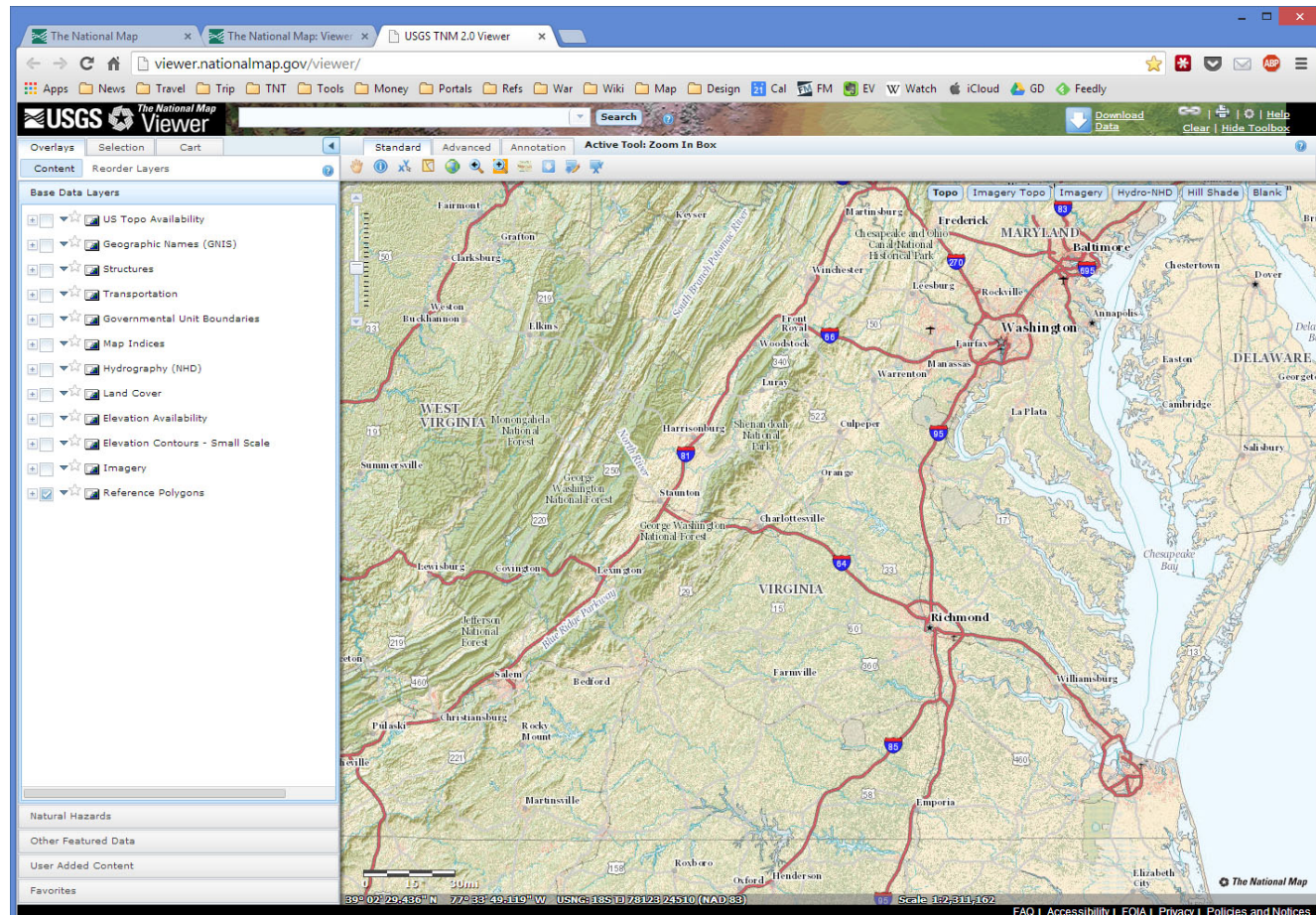


Cleanup with
Photoshop



Other Public Domain Data Sources

- USGS National Map
 - State and county boundaries
 - Rivers and lakes
 - Highways
 - Railroads

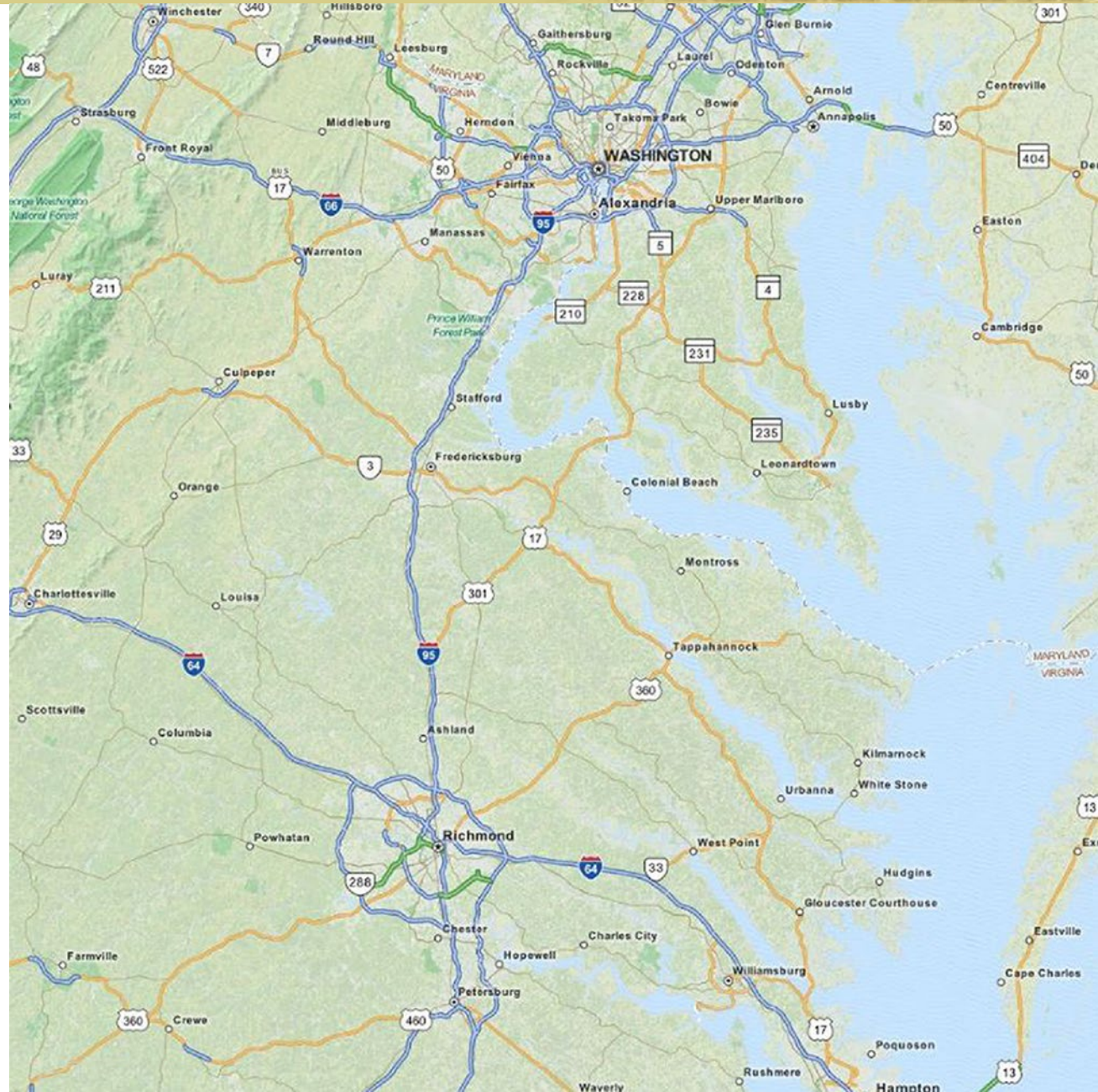


viewer.nationalmap.gov

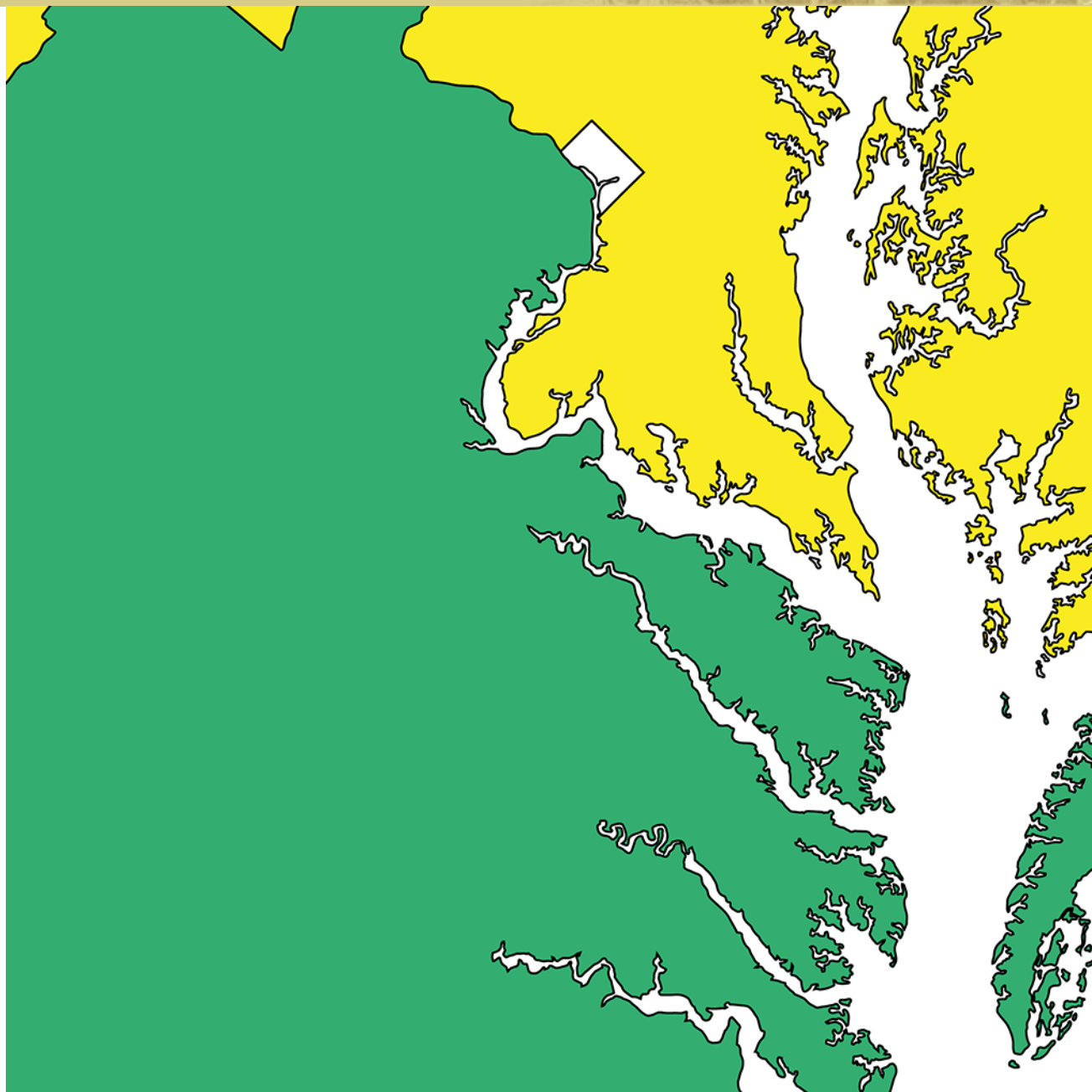
USGS National Map

- Lots of high-level data

Open Street Map
background



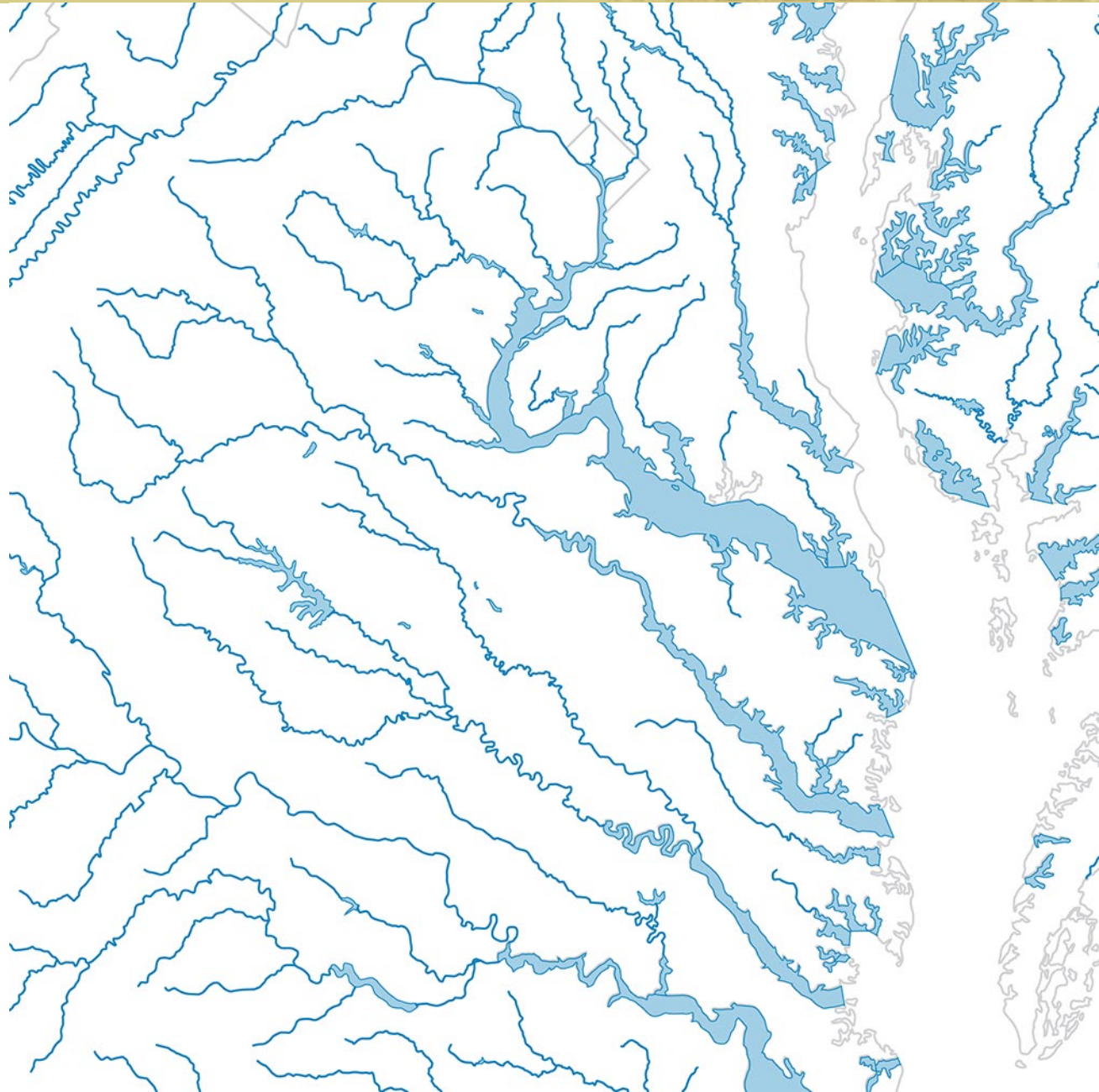
National Atlas: State Outlines



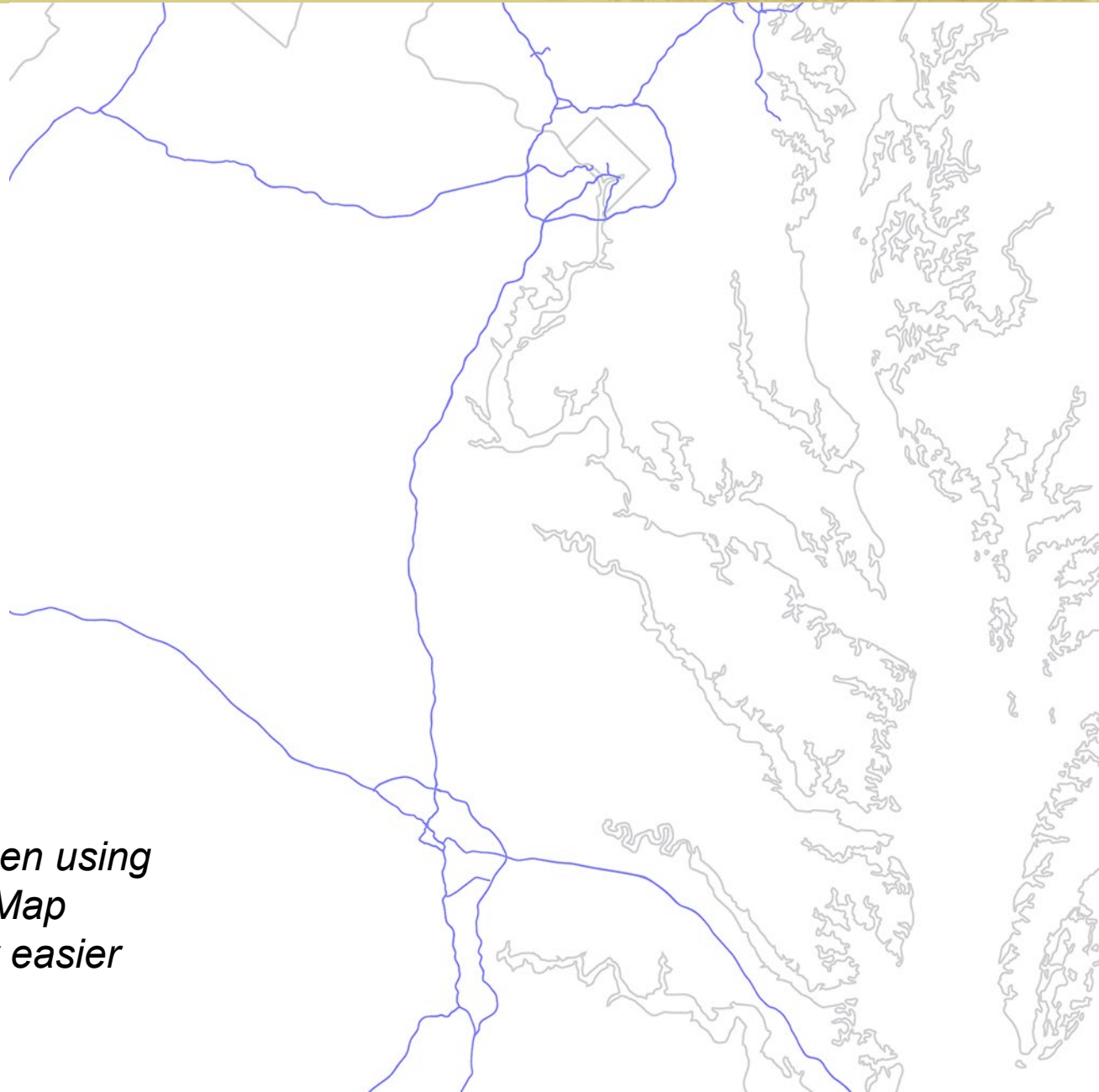
National Atlas: Lakes, Big Rivers



National Atlas: Rivers

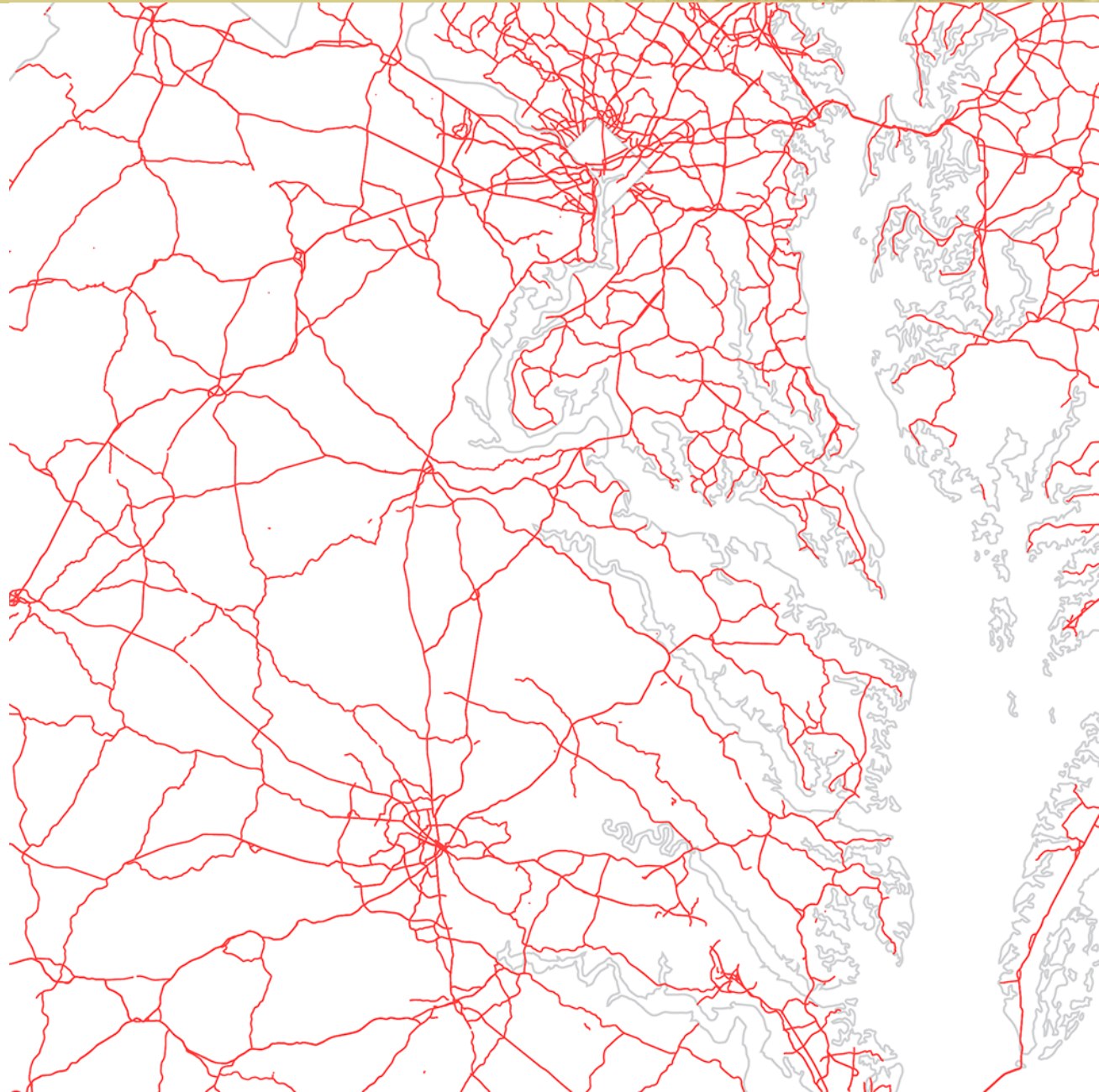


National Atlas: Primary Roads

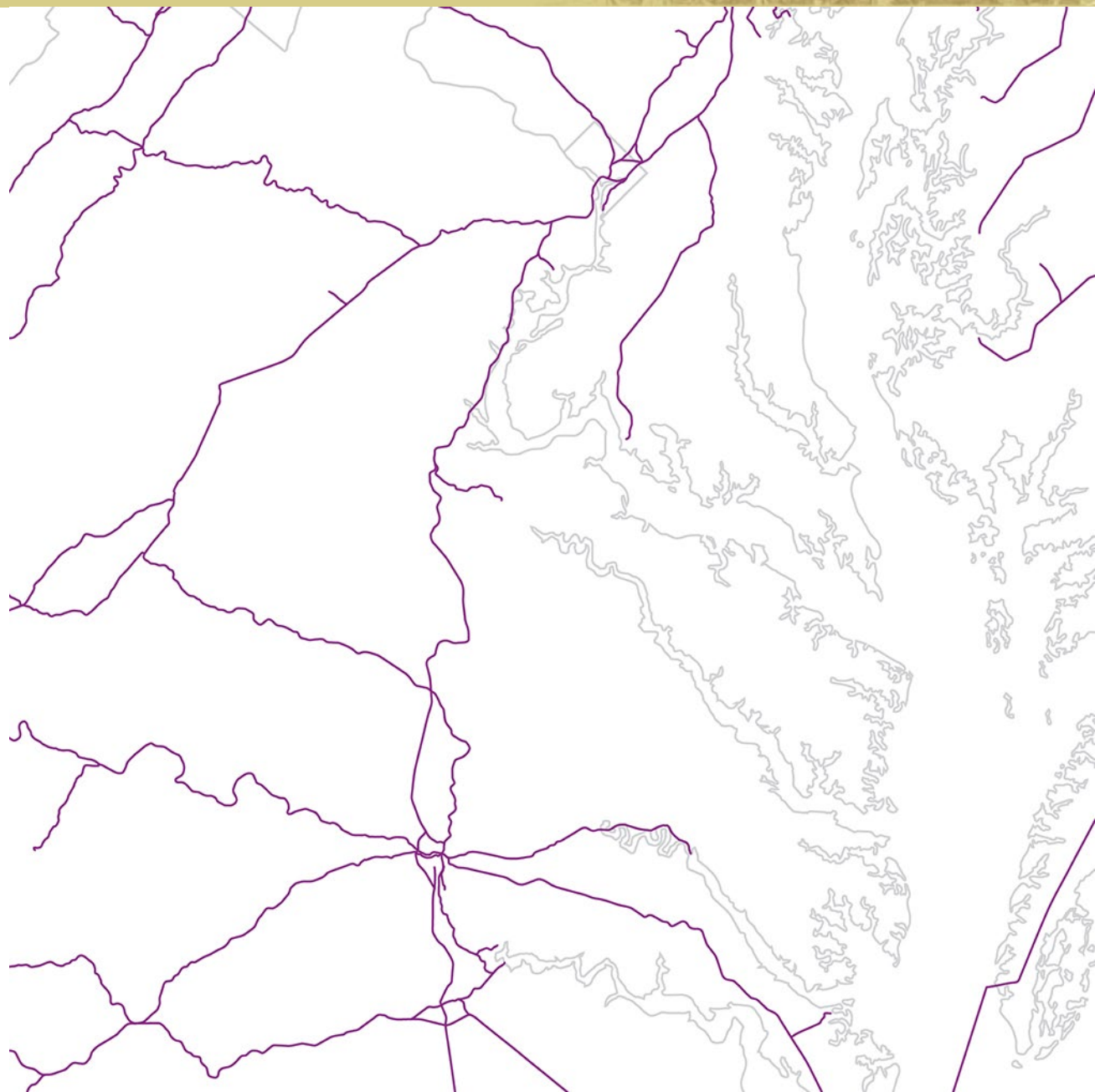


In recent years I have been using roads from Open Street Map because they are slightly easier to work with

National Atlas: Secondary Roads

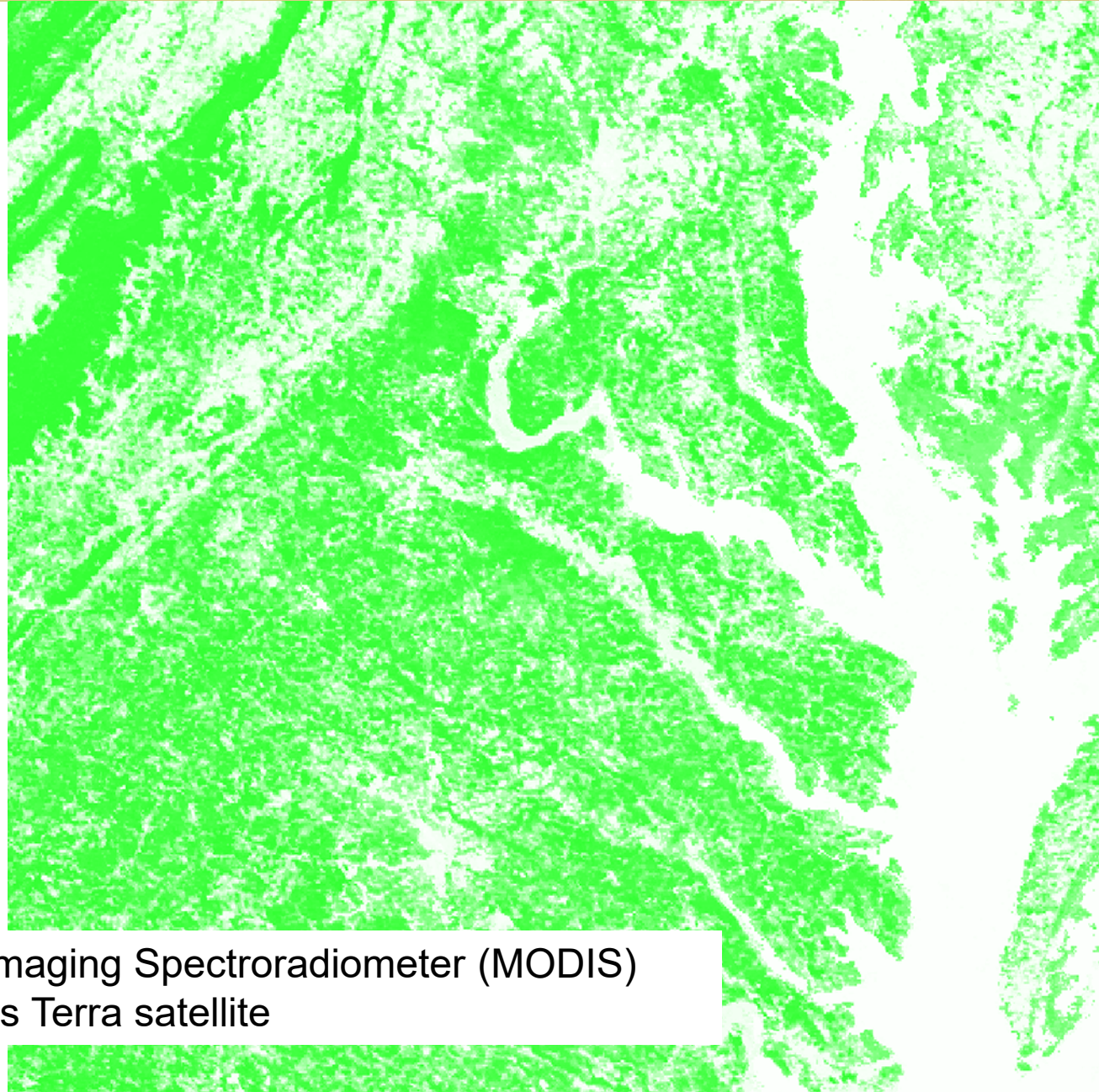


National Atlas: Railroads



Tree Cover

- Landsat Vegetation Continuous Fields (VCF) database
- 1 pixel = 30 meters
- Only useful for wide areas

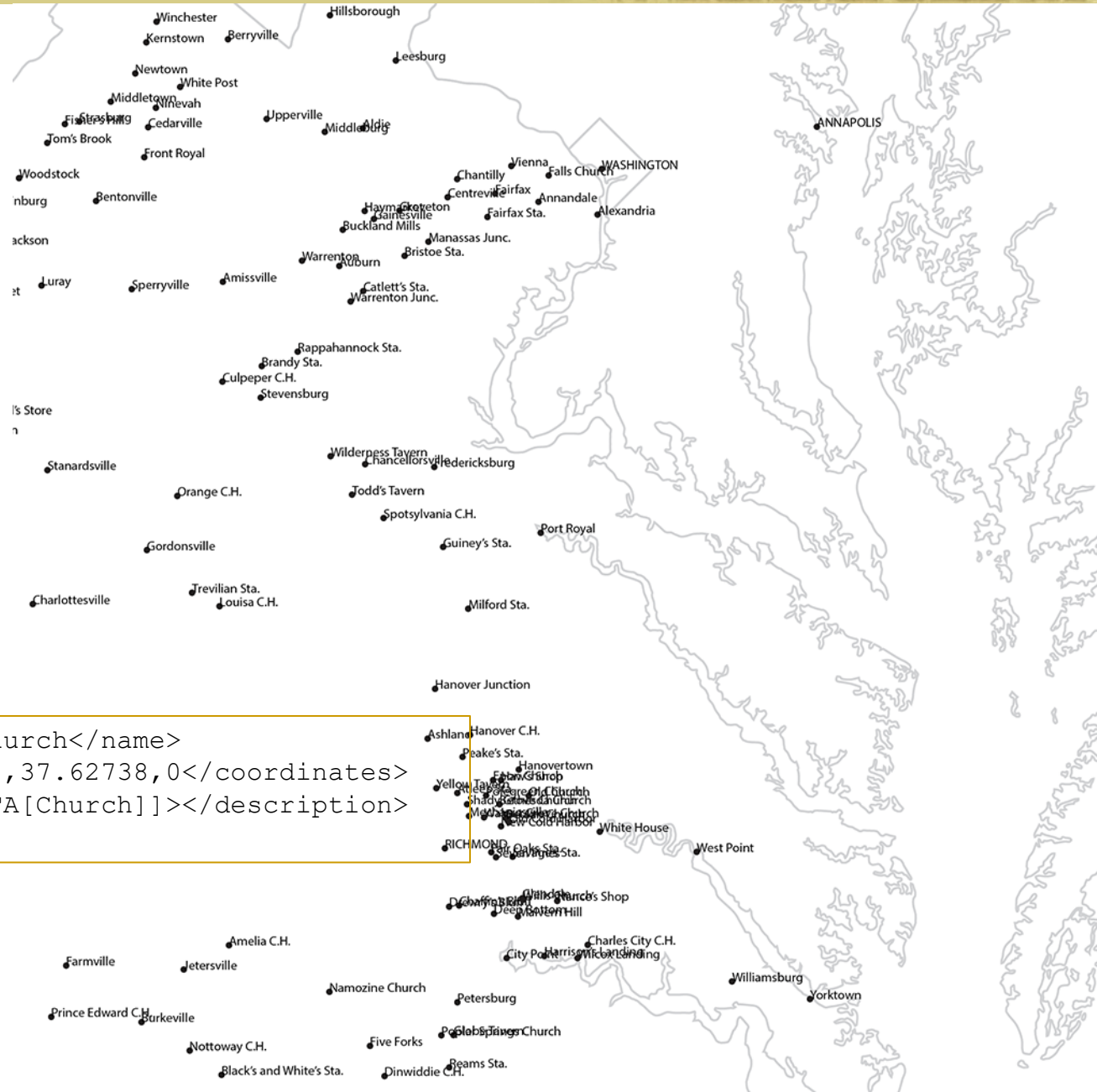


MODerate-resolution Imaging Spectroradiometer (MODIS)
sensor onboard NASA's Terra satellite

KML Data

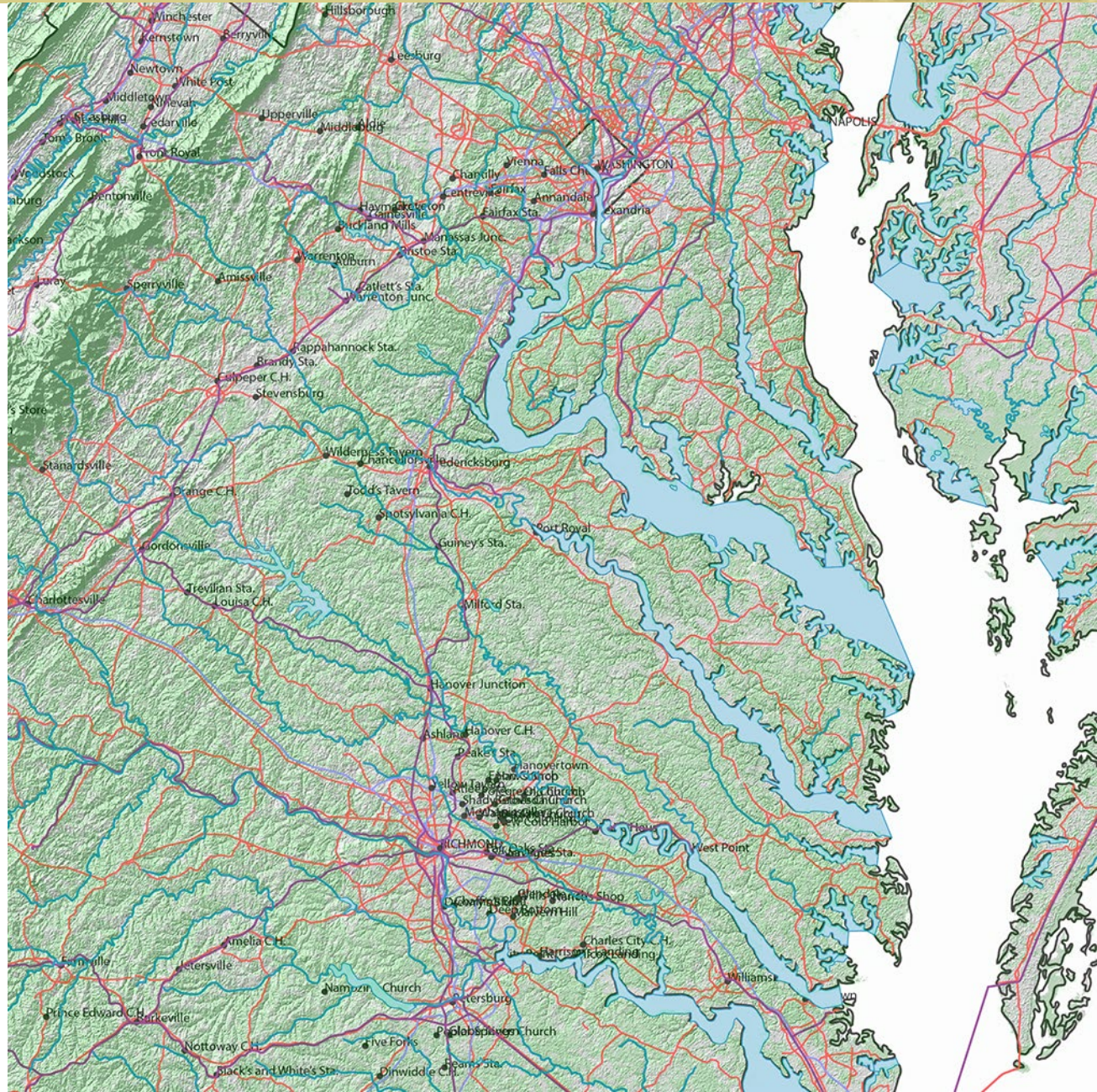
- Raw coordinates and labels
- Easy to create in Google Earth

```
<Placemark> <name>Bethesda Church</name>  
<Point><coordinates>-77.29542,37.62738,0</coordinates>  
</Point> <description><![CDATA[Church]]></description>  
</Placemark>
```



Put All the Layers Together

- Lots of work still required

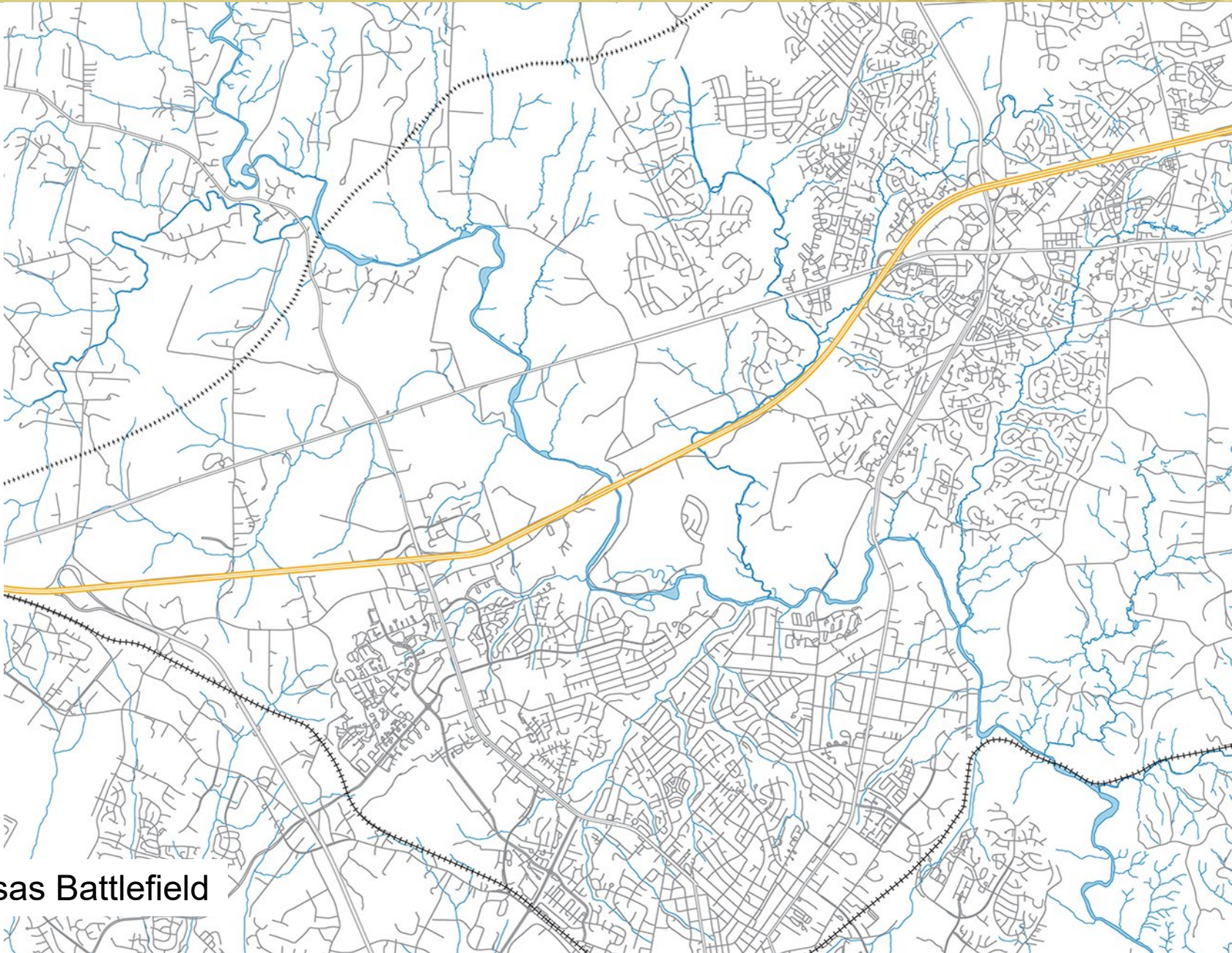


Other Public Domain Data Sources, II

- US Census Bureau
 - “Topologically Integrated Geographic Encoding and Referencing” (TIGER)
 - County-level files, abundant detail
 - Streets, alleys, highway lanes, creeks, rivers, lakes, boundaries, power lines, etc.
- Open Street Map & Natural Earth projects
 - Similar to USGS National Atlas, but worldwide, and community supported

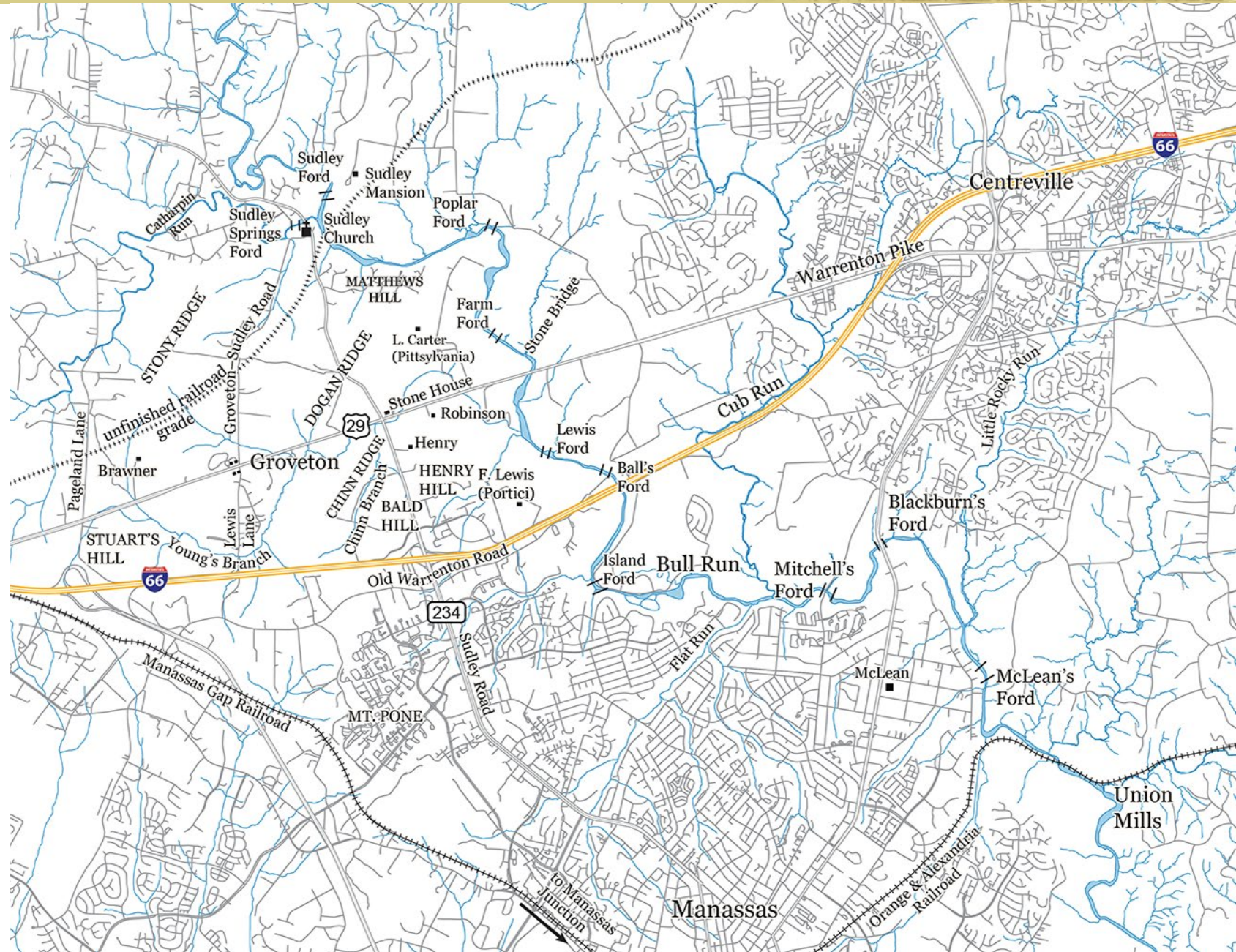


TIGER

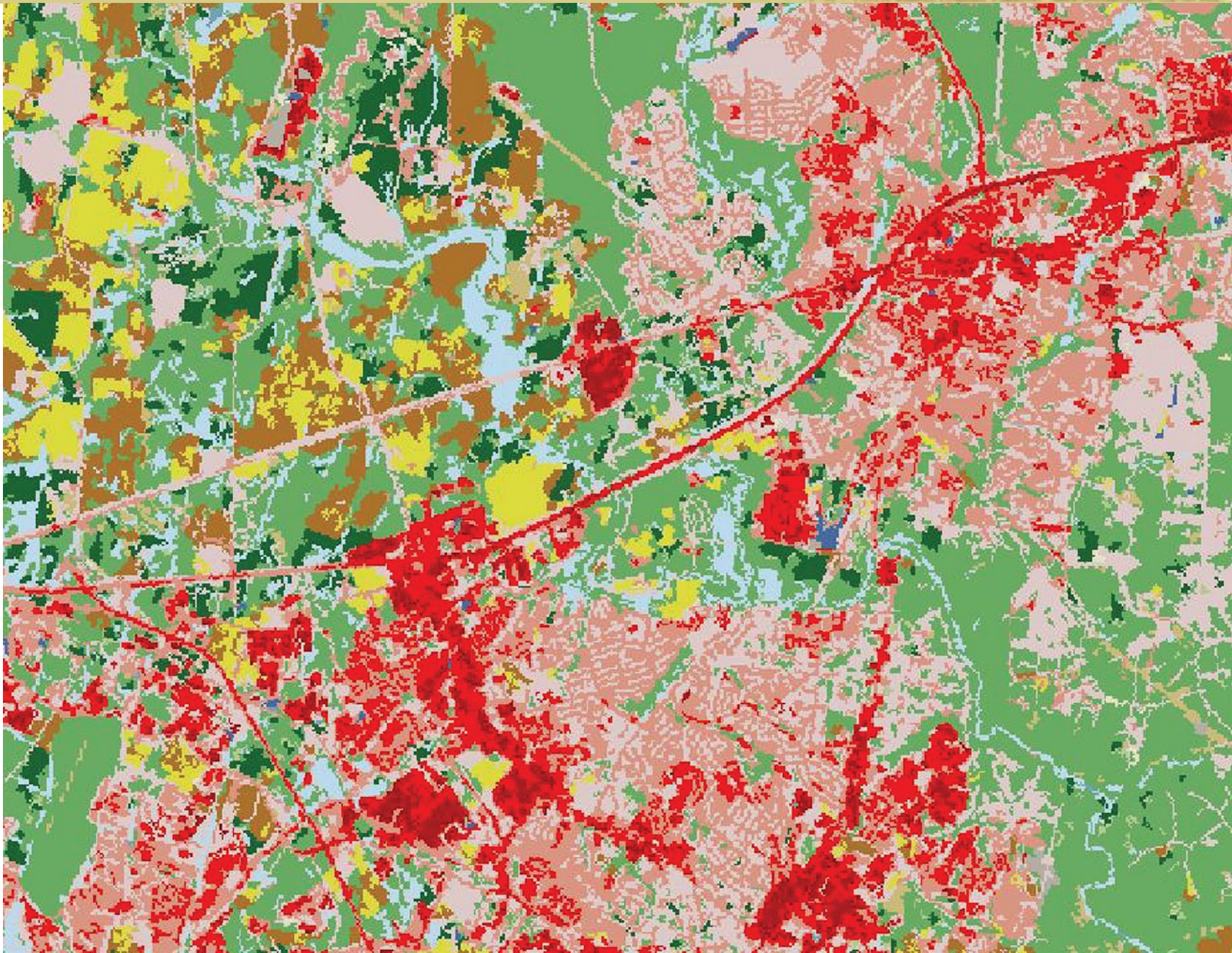


Manassas Battlefield

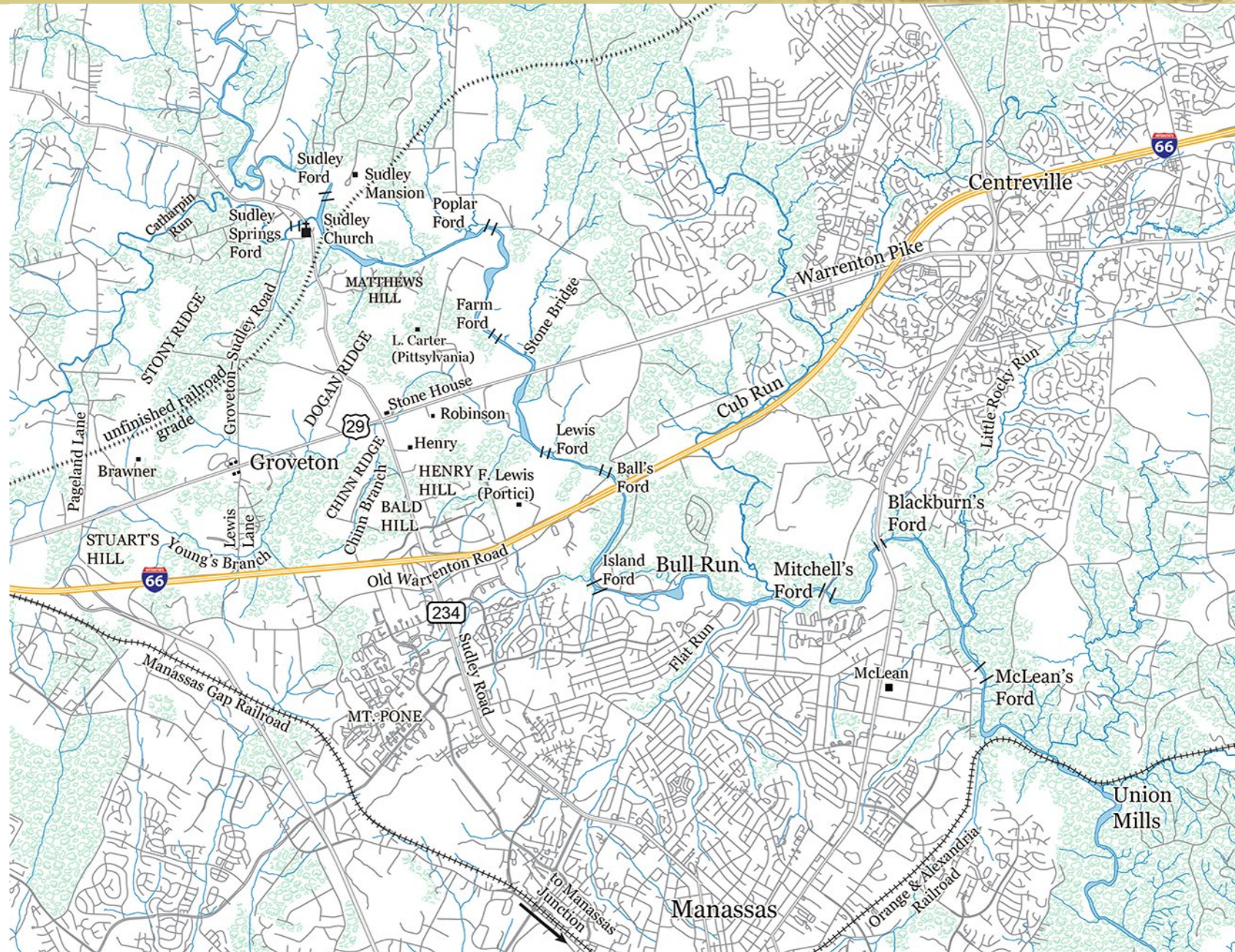
TIGER, II



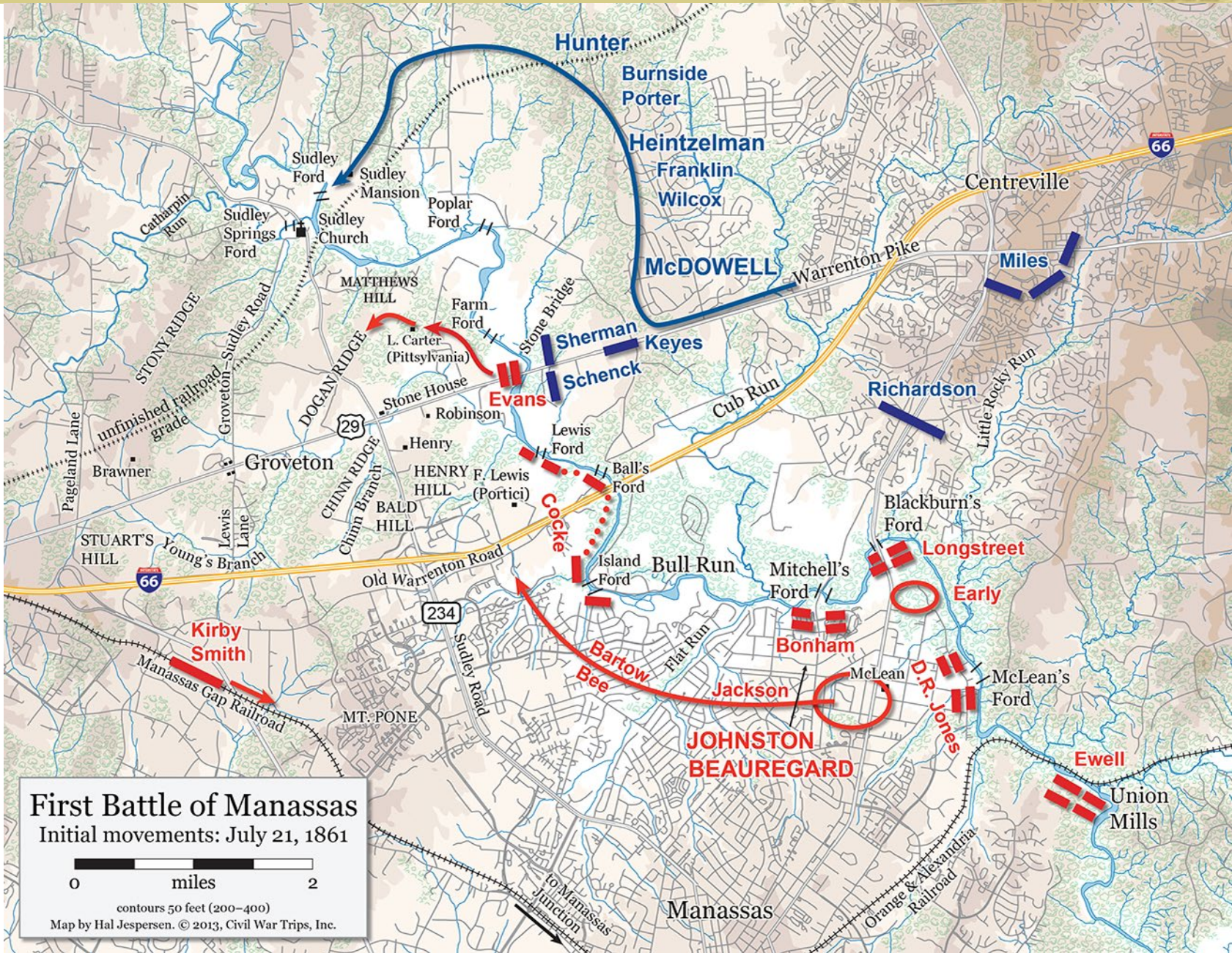
National Land Cover Database



TIGER, III



TIGER, IV



Outline



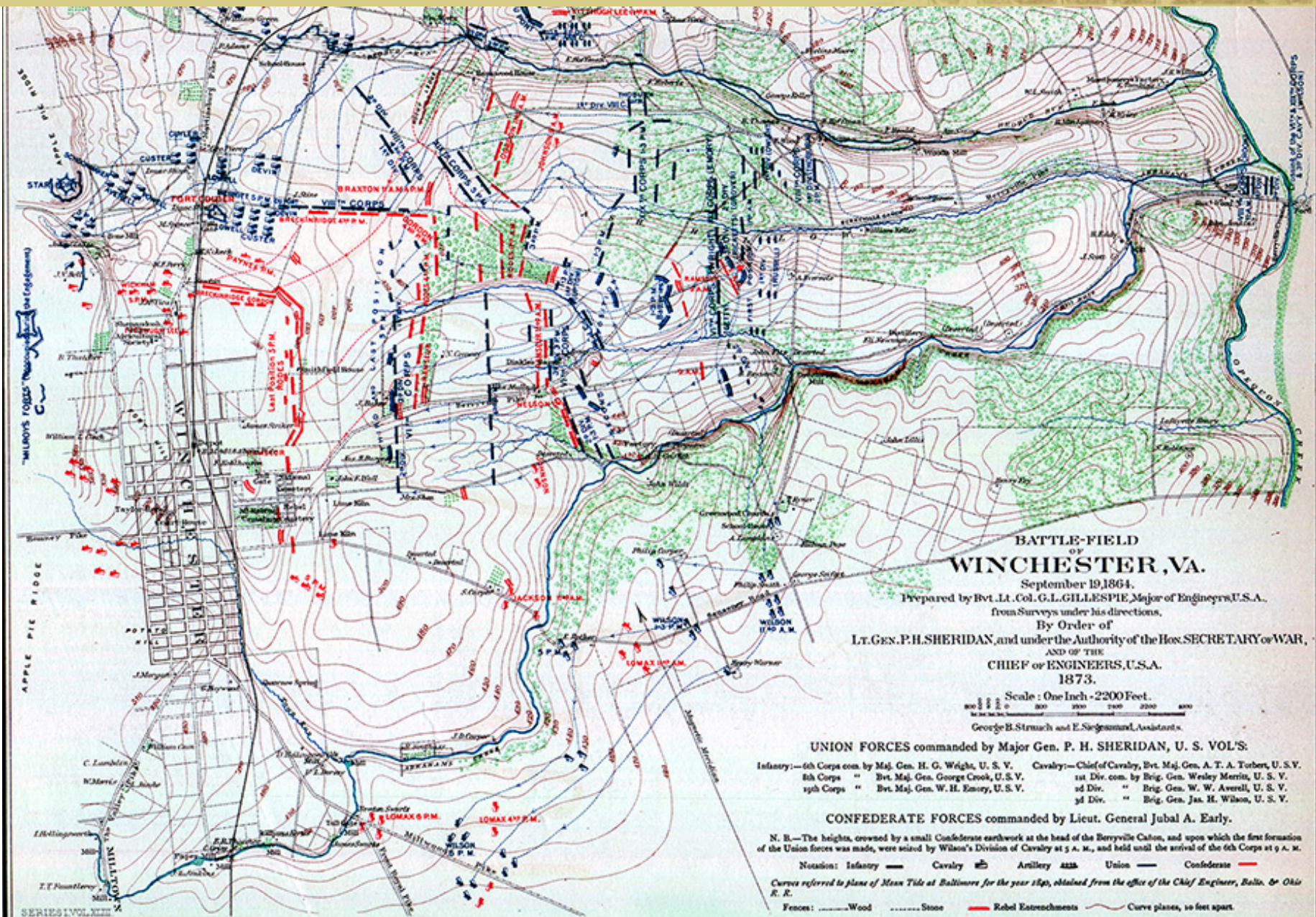
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How to Represent 19th Century?



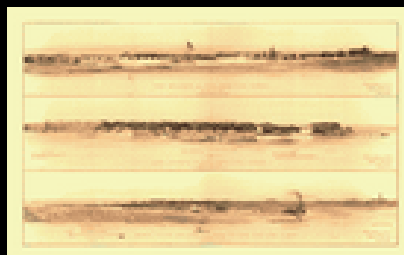
- Lots of things have changed since 1861–65, which makes maps challenging
 - Elevations (freeways and land leveling/filling)
 - River courses (meanders, dams)
 - Tree cover
 - Roads and railroads
 - Town names and boundaries
- Historic maps are usually not accurate enough to translate directly onto the real terrain
- “Geo-Referencing” required

Lt. Col. G. L. Gillespie, USA



Official Records Atlas

- Now online in high resolution from the Library of Congress



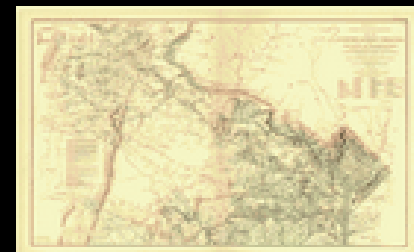
Pl. I: Fort Moultrie, Fort Johnson and Morris Island and Cummings Point



Pl. II: Cummings Point, Fort Johnson, West Virginia, Rich Mountain, Camp Garrett, and Rich Mt. Battlefield



Pl. VI: Washington (DC), Paducah (KY), Mill Springs (KY), Logan's Cross Roads (KY)



Pl. VII: Northeastern Virginia and the Vicinity of Washington - 1

- [illegible]

GEOLOGICAL INVESTIGATION
MISSISSIPPI RIVER ALLUVIAL VALLEY
ANCIENT COURSES
MISSISSIPPI RIVER MEANDER BELT
CAPE GIRARDEAU, MO.-DONALDSONVILLE, LA.
IN 15 SHEETS SCALE IN MILES SHEET 1

OFFICE OF THE PRESIDENT, MISSISSIPPI RIVER COMMISSION
VEVERING, ILL. 1944

TO ACCOMPANY REPORT OF MARBLE & FINE, JR., CONSULTANT
ILLINOIS STATE UNIVERSITY, URBANA, ILL. DATED 7-18-44

R. H. B. N. P. FILE NO. WRC/ESB III 33.6

Rivers, II

Battle of Belmont

November 7, 1861

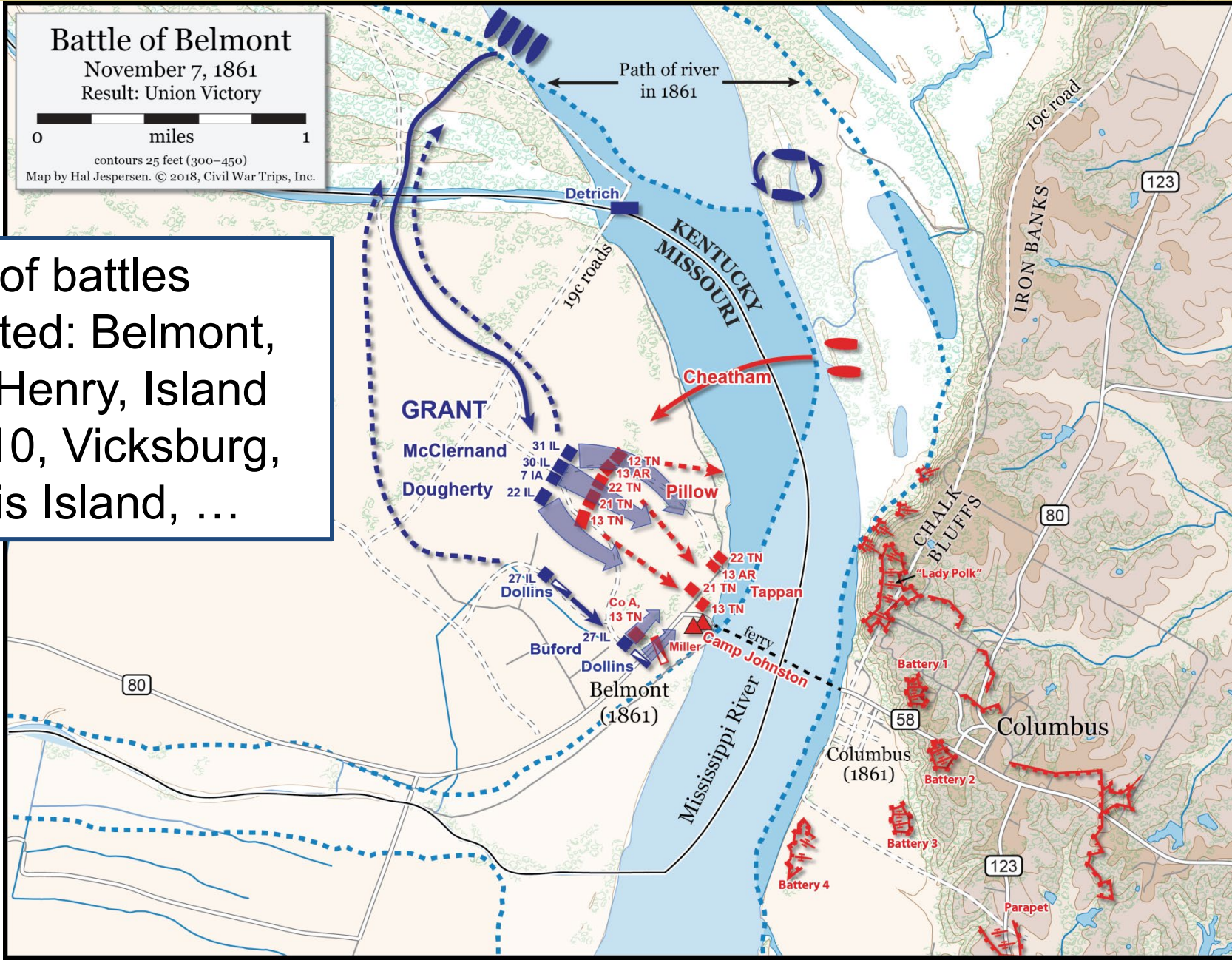
Result: Union Victory

0 miles 1

contours 25 feet (300-450)

Map by Hal Jespersen. © 2018, Civil War Trips, Inc.

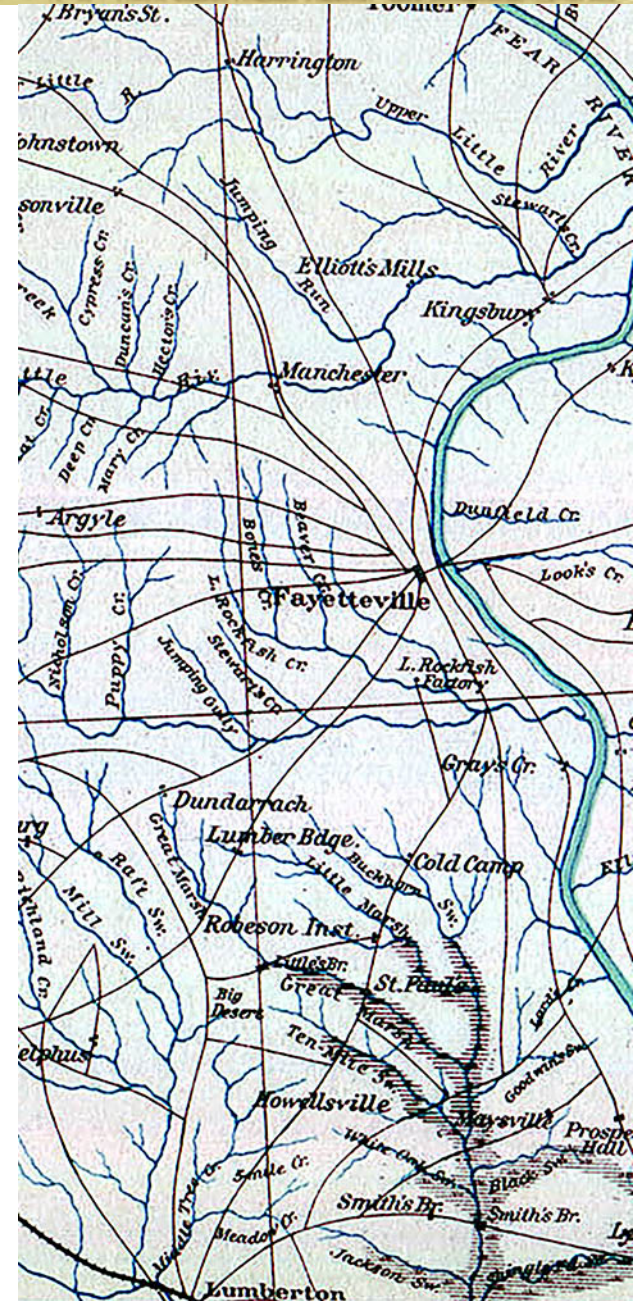
Lots of battles
affected: Belmont,
Fort Henry, Island
No. 10, Vicksburg,
Morris Island, ...



Roads and Railroads

- Historic maps are often not accurate concerning roads
 - Stylistic, ignore terrain
- Depending on scale of the map, modern state highways may be useful surrogates
- Railroad tracks are often in the same place

OR Atlas, plate 138



Thank you

- See my maps at <http://www.CWMaps.com>
- CW travelogues at <http://www.posix.com>
 - Friend me on Facebook to hear about updates
- These cartography slides are on the Old Baldy website

